

Kristina Tollefson, MFA

Costume Design and Technology Member United Scenic Artists Local 829

University of Central Florida
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Education

2000	Master of Fine Arts Theatre Costume Design and Technology Thesis: <i>Costume Design for The Gut Girls</i>	Purdue University, West Lafayette, IN
1997	Bachelor of Arts Majors: Theatre; English Minors: Textiles & Clothing; Art	South Dakota State University, Brookings, SD

Academic Appointments

2006 – Present	Associate Professor, Tenured Resident Costume & Makeup Designer	University of Central Florida Orlando, FL
2000 – 2006	Assistant Professor Resident Costume & Makeup Designer	University of Central Florida Orlando, FL
1997 – 2000	Graduate Assistant Cutter / Costume Shop Asst. / Wig Stylist	Purdue University West Lafayette, IN

Administrative Appointments—University of Central Florida

2003 – Present	Department Coordinator of Undergraduate Studies Class Scheduling (5 Graduate Programs, 5 Undergraduate Programs) New Student Orientations, First Year Advising, On Call Advising for 400+ Majors Advisor for Theatre Minors wishing to become Theatre majors (aprox. 70 per year) Liaison with other advising offices including Honors College, First Year & CAHSA Department Spokesperson to CAH Curriculum Committee, UPCC, and UCRC Catalog, Curriculum and Student Handbook Monitoring and Revisions Advisor Mentoring & Training, Maintenance of Advising Forms (5 degree programs) Overrides & Administrative Records Changes Registration and Scheduling Troubleshooting Transfer Student Transcript Evaluation Graduation Audit Approvals Honors in the Major Coordinator Scholarship Awards and Oversight Chair of Department Undergraduate Policy and Curriculum Committee (2003 – 2015)
2013 – Present	Coordinator of BA Theatre Studies General oversight of program BA entrance interviews (approximately 75 interviews per year)
2007 – 2014	Associate Chair (Assistant Chair 2007-2008) Department Budget Development and Oversight Class Scheduling (5 Graduate Programs, 5 Undergraduate Programs) Outcome Assessment (5 undergraduate degree programs)

Commissioned Costume Design—International Impact

♦Indicates productions for which I also provided costume technology

2017	♦LAS REINAS: PIETA	Wanda Raimundi-Ortiz	Smithsonian Institution National Portrait Gallery, Washington, DC
2014	JULIUS CAESAR	Tina Packer	Prague Shakespeare, Czech Republic

Commissioned Costume Design—National Impact

♦Indicates productions for which I also provided costume technology

2014	♦Pashtun Tribal Costume for Robot JULIUS CAESAR	Arjun Nagendran Tina Packer	Institute for Simulation and Training, FL Shakespeare and Company, MA
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Commissioned Costume Design—Regional Impact

*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

♦Indicates productions for which I also provided costume technology

2017	*SHOWTIME FOR SHAKESPEARE Kid's Town Character (concept work)	Steve Mackinnon Brandan Lanman	Orlando Shakespeare Theater, FL Orlando Science Center, FL
2016	*EVERY XMAS STORY EVER TOLD *DANCING LESSONS	Michael Carleton Cynthia White	Orlando Shakespeare Theater, FL Orlando Shakespeare Theater, FL
2014	*THE BEST OF ENEMIES JULIUS CAESAR	Mark Routhier Tina Packer	Orlando Shakespeare Theater, FL Orlando Shakespeare Theater, FL
2013	THE ODYSSEY	Michael Carleton	Orlando Shakespeare Theater, FL
2012	A TUNA CHRISTMAS	Patrick Flick	Orlando Shakespeare Theater, FL
2011	*1001	Randy Hill, Kirk Fuoss	St. Lawrence University, NY
2010	*ALL'S WELL THAT ENDS WELL	Jim Helsinger	Orlando Shakespeare Theater, FL
2009	*EVERY XMAS STORY EVER TOLD ♦EVERY XMAS STORY EVER TOLD *MUCH ADO ABOUT NOTHING	Jim Helsinger Todd Davison Dennis Delaney	Orlando Shakespeare Theater, FL Maples Repertory Theatre, MO Orlando Shakespeare Theater, FL
2008	*TRIAL OF EBENEZER SCROOGE *THE MIKADO ♦STAR SPANGLED GIRL OPUS	Jim Helsinger John Bell Peter Reynolds Mark Routhier	Orlando Shakespeare Theater, FL DeSales University, PA Maples Repertory Theatre, MO Orlando Shakespeare Theater, FL
2007	A TUNA CHRISTMAS ♦BUTTERFLIES ARE FREE ♦GODSPELL *NOISES OFF *CRIME AND PUNISHMENT	Patrick Flick Peter Reynolds Todd Davison Richard Stockton Rand Jim Helsinger	Orlando Shakespeare Theater, FL Maples Repertory Theatre, MO Maples Repertory Theatre, MO Purdue University, IN Orlando Shakespeare Theater, FL
2006	*EVERY XMAS STORY EVER TOLD *JUNGLE BOOK ♦SYLVIA	Jim Helsinger April-Dawn Gladu Todd Davison	Orlando Shakespeare Theater, FL Orlando Shakespeare Theater, FL Maples Repertory Theatre, MO
2005	*EVERY XMAS STORY EVER TOLD ♦JOSEPH AND THE AMAZING... ♦HARVEY *SCHOOL HOUSE ROCKS, LIVE! JAMES AND THE GIANT PEACH	Jim Helsinger Todd Davison Douglas Macarthur Chris Jorie April-Dawn Gladu	Orlando Shakespeare Theater, FL Maples Repertory Theatre, MO Maples Repertory Theatre, MO Orlando Repertory Theatre, FL Orlando Shakespeare Theater, FL
2004	TRIAL OF EBENEZER SCROOGE	Arlen Bensen	Orlando Shakespeare Theater, FL

2002	♦GREASE	Rick Roemer, Desi Roybal	Summer Stage Rep, TX
2000	♦WIT	Tom Evans	Phoenix Theatre, IN
	♦THE BEAUTY QUEEN OF LEENANE	Dale McFadden	Phoenix Theatre, IN
1999	♦SCHOOL HOUSE ROCKS, LIVE!	Theresa Mitchell	Emporia Summer Theatre, KS
	♦THE COMEDY OF ERRORS	Harry Parker	Emporia Summer Theatre, KS
	♦HOW I LEARNED TO DRIVE	Sabian Trout	Phoenix Theatre, IN
1998	♦ANGELS IN AMERICA: PERESTROIKA	Bryan Fonseca	Phoenix Theatre, IN
	♦ANGELS IN AMERICA: MILLENNIUM	Bryan Fonseca	Phoenix Theatre, IN
1997	♦ANNIE	Andy Hendrickson	Sioux Falls Playhouse, SD
	♦RAMONA QUIMBY	Andy Hendrickson	Sioux Falls Playhouse, SD
	**Prior designs available upon request		

Commissioned Costume Design & Construction—Local Impact (Selected)

*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

♦Indicates productions for which I also provided costume technology

2017	♦LAS REINAS: PIETA	Wanda Raimundi-Ortiz	Cornell Fine Arts Museum, FL
2003	WINNIE THE POOH	Doreen Heard	Florida Children's Rep. Orlando, FL

**Prior designs available upon request

University Costume Design & Construction—Local Impact (Selected)

*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

♦Indicates productions for which I also provided costume technology

2018	*MASS	Michael Wainstein	UCF Celebrates the Arts
	♦LAS REINAS: PIETA	Wanda Raimundi-Ortiz	University of Central Florida, FL
2015	"A Tribute to Harriett"	Earl Weaver	UCF Celebrates the Arts
2014	♦Robothespian Street Clothes	Morgan Russell	UCF SREAL Lab, FL
	*Pegasus Horse & Knight (concept work)	Hannah Stingle	UCF Alumni Association, FL
2010	*ON GOLDEN POND	Tad Ingram	University of Central Florida
	*WHO'S AFRAID OF VIRGINIA WOOLF?	Christopher Niess	
2008	*JAKE'S WOMEN	Earl Weaver	University of Central Florida
	*PARADE	Kate Ingram	
2007	CELEBRATION OF CENTRAL FL DANCE	Brian Vernon	University of Central Florida
	"Want To" and "Story From Within"		
2005	PROPOSALS	Arlen Bensen	University of Central Florida
2004	*THREE SISTERS	Julia Listengarten	University of Central Florida
	*GOD'S COUNTRY	JJ Ruscella	
	*ALL IN THE TIMING	John Wayne Shafer	
2003	*THE MARRIAGE OF BETTE AND BOO	Chris Niess	University of Central Florida
	*ASSASSINS	John Bell	
	GIN GAME	Mark Brotherton	
	CRIMES OF THE HEART	Be Boyd	
	SOMETHING'S MISSING (world premier)	Lani Harris	
	*♦THE MIKADO	John Bell	
2002	*MERRY WIVES OF WINDSOR	Kate Ingram	University of Central Florida
	*WAITING FOR GODOT	Chris Niess	

	*♦DAMN YANKEES	John Bell	
2001	*UNDER FIRE (world premier) *AIN'T MISBEHAVIN' THE NERD SYLVIA LUANN HAMPTON LAVERTY... CRAZY FOR YOU (wig master) *A RAISIN IN THE SUN	Lani Harris Mark Brotherton Donald Seay Lani Harris Lani Harris Tan Huaixiang Anthony Major	University of Central Florida
2000	SOMETHING'S AFOOT	Julia Listengarten	University of Central Florida
1999	♦THE GUT GIRLS ♦A DOLL'S HOUSE	Kristine Holtvedt Richard Stockton Rand	Purdue University

**Prior designs available upon request

Publications—Books

- 2018 Tollefson, Kristina and Jodi Ozimek. *Too Much is Not Enough: The History in Harriett's Closet*. Florida Historical Society.

Publications—Book Chapters

- 2010 Tollefson, Kristina. "Bernard Johnson". *Late and Great: American Designers 1960 – 2010*. Ed. Bobbie Owen. New York: United States Institute for Theatre Technology in cooperation with Broadway Press, 2010.
- 2007 Marinara, Martha, and Kristina Tollefson. "University of Central Florida: General Education Case Study". *Assessing Student Learning in General Education*. Ed. Marilee J. Bresciani. Bolton, MA: Anker, 2007.

Publications— Contributed Book Entries

- 2014 Tollefson, Kristina. "Blue Man Group" and Contributor to "Light in the Piazza". *World Scenography 1990 – 2005*. Ed. Eric Fielding & Peter McKinnon. Taipei, Taiwan: International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT), 2014, pp 25, 378-379.
- 2012 Jaen, Rafael. *Showcase: Developing, Maintaining, and Presenting an Design-tech Portfolio for Theatre and Allied Fields*, 2nd ed. New York: Elsevier, 2012. Contributor to Chapter 7: "Digital Portfolio Production Techniques". (First edition *Developing and Maintaining a Design-Tech Portfolio* in 206).

Juried Publications— Contributed Book Entries—Blind Juried

- 2012 Tollefson, Kristina. "What is a Nine Letter Word for Learning?". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York: United States Institute for Theatre Technology, Inc., 2012, pp4.1-4.5.
- Tollefson, Kristina. "Autonomous Training for Cutter/Drapers". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 27.1-27.42.
- Tollefson, Kristina. "Found Objects Color Wheel". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 18.1-18.3.
- Tollefson, Kristina. "Beyond the Brush: A Rendering Alternative". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, pp12.1-12.5.
- Tollefson, Kristina. "Fashion and Furniture: Form and Function". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 6.1-6.5.
- Tollefson, Kristina. "Dear Diary: A Fashionable Look at History". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 5.1-5.11.

Juried Publications—Electronic—Blind Juried

- 2001 Tollefson, Kristina. "Accessory Bag Teaching Tool." United States Institute for Theatre Technology. Creative Teaching Project on the Web. [Originally posted in 2001] 14 July 2005. <http://www.users.muohio.edu/rozemaj/CreativeTeaching/criteriasubmit.html>.

Publications—Electronic—Invited Contributor

- 2005 Tollefson, Kristina. Contributing Artist. "Costume Design Renderings from A Raisin in the Sun". *Literactive*. Boston: Bedford/St. Martin's Press, 2005. CD-ROM.

Publications—Journal Articles

- 2009 Tollefson, Kristina, Jodi Ozimek, and Martha Marinara. "The History in Harriett Lake's Closet". *TD&T* (Theatre Design & Technology). Volume 45, Number 4, Fall 2009. Pgs 46-55.
- 2005 Tollefson, Kristina. "Wigs as Hats" *TD&T* (Theatre Design & Technology). Volume 41, Number 1, Winter 2005.
- 2002 Tollefson, Kristina. "Incorporating the Computer in the Costume Classroom." *Costume Research Journal*. Vol. xiv, no. 1. Summer 2002.
- 2001 Tollefson, Kristina. "PVC Angel Wings." *Costume Research Journal*. Vol. xii, no.4, Spring 2001.
- 2000 Tollefson, Kristina. "Custom Fabric Covered Shoes." *Costume Research Journal*. Vol. xii, no.2, Fall 2000.

Publications—Journal Article—Contributor

- 2008 Durbin, Holly Poe. "Seeing With Three Eyes: Design for Live Performance—Theatre and Themed Entertainment". *TD&T* (Theatre Design & Technology). Volume 44, Number 2, Spring 2008.

Publications—Book Reviews

- 2008 Tollefson, Kristina. "Book Review: Symposium 2006". *TD&T* (Theatre Design & Technology). Volume 44, Number 3, Summer 2008.
- 2005 Tollefson, Kristina. "Book Review: The Fairchild Encyclopedia of Fashion Accessories". *TD&T* (Theatre Design & Technology). Volume 41, Number 1, Winter 2005.
- 2004 Tollefson, Kristina. "Book Review: The Corset: A Cultural History". *TD&T* (Theatre Design & Technology). Volume 40, number 4, Fall 2004.
- 2004 Tollefson, Kristina. "Book Review: Stage Makeup: the Actor's Complete Step-by-Step Guide to Today's Techniques and Materials". *TD&T* (Theatre Design & Technology). Vol. 40 No. 1. 72, Winter 2004.

Publications—National Periodicals

*Those marked with an asterisk indicate articles with undergraduate students as research and/or creative collaborators

- 2013 Tollefson, Kristina. "Costume Communities Stay in Touch Virtually ." *Sightlines*, August, 2013. vol. LIII, no. 8.
- 2012 Tollefson, Kristina. "Online Services for Costume Questions." *Sightlines*, August, 2012. vol. LII, no. 8.
- 2010 Tollefson, Kristina. "Special Online Costume Support." *Sightlines*, September, 2010. vol. L, no. 9.
- 2009 Tollefson, Kristina. "Online Communities Provide Wealth of Info." *Sightlines*, August, 2009. vol. XLIX, no. 8.
- 2008 Tollefson, Kristina. "Update on Costume Design and Technology Commission." *Sightlines*, November, 2008. vol. XLVIII, no. 11.
- Tollefson, Kristina. "Costume Plot Database Growing, Needs More Info." *Sightlines*, March, 2008. vol. XLVIII, no. 3.
- 2007 * Tollefson, Kristina. "The Magic of Costuming In Florida's Themed Venues." *Sightlines*, November, 2007. vol. XLVII, no. 11.
- Tollefson, Kristina. "Commission Offers Online Costume Communities." *Sightlines*, September 2007. vol. XLVII, no. 9.

- * Tollefson, Kristina. "Submit Your Work, Help Costume Plot Database." *Sightlines*, March 2007. vol. XLVII, no. 3.
- 2006 Tollefson, Kristina. "Costumers Have Choices for Electronic Communication." *Sightlines*, December 2006. vol. XLVI, no. 12.
- Tollefson, Kristina. "Costume Commission Introduces New Leadership." *Sightlines*, October 2006. vol. XLVI, no. 10.
- Tollefson, Kristina. "Symposium to Focus on Tailoring Techniques." *Sightlines*, May 2006. vol. XLVI, no. 5.
- 2005 Tollefson, Kristina. "Costume Design & Technology Programming a Big Success." *Sightlines*. May 2005. vol. XLV, no. 5.
- Tollefson, Kristina. "Survey Seeks Input on Design Language". *Sightlines*, January 2005. vol. XLV, no. 1.
- 2004 * Tollefson, Kristina. "Costume Commission Recaps Long Beach, Looks Forward to Toronto and Louisville". *Sightlines*, June 2004: vol. XLIV, no. 5.
- Tollefson, Kristina. "Find Costume News on Web Pages, Listservs". *Sightlines*, July 2004. vol. XLIV, no. 6.
- 2003 Tollefson, Kristina. "Costume Sessions Provide Information and Ideas." *Sightlines*, June 2003. vol. XLIII, no. 5.
- Tollefson, Kristina. "Costume Design & Technology Commission Expands Web Presence." *Sightlines*, August 2003: 16-17. vol. XLIII, no. 7.
- 2002 Tollefson, Kristina and Kevin McClusky. "Costume Commission Active Online". *Sightlines*, October 2002: 22. vol. XLII, no. 9.

Publications—Books—Technical Editing

- 2013 Lowery, Allison. *Historical Wig Styling: Ancient Egypt to the 1830s*. New York: Elsevier, 2013, PRINT.
Kristina Tollefson, Technical Editor
- Lowery, Allison. *Historical Wig Styling: Victorian to the Present*. New York: Elsevier, 2013, PRINT.
Kristina Tollefson, Technical Editor.

International Conference Presentations

*Those marked with an asterisk were presented with undergraduate students involved in my research and creative activities.

- 2019 (Accepted) International Conference on The Arts in Society—Lisbon, Portugal, June 2019
Paper Presentation: "Discoveries in Harriett's Closet."
- 2018 International Conference on The Arts in Society –Vancouver, Canada June 2018
Paper Presentation: "Las Reinas, Pieta: A Meditation on Grief, Violence on Bodies of Color, and Performing Catharsis" Presented with Wanda Raimundi-Ortiz.
- 2017 Athens Institute for Education and Research 8th Annual International Conference on Visual and Performing Arts—Athens, Greece May/June 2017
Paper Presentation: An Interdisciplinary Case Study: *Las Reinas: Pieta*. Presented with Wanda Raimundi-Ortiz.

National Conference Presentations—Peer Reviewed/Juried

- 2018 United States Institute for Theatre Technology—Ft. Lauderdale, FL March 2018
Blind Juried Poster: "Patterning and Building Foam Costumes Derived from 3-D Objects"
- 2015 Educational Theatre Association National Conference—St. Pete, FL October 2015
Invited Presentation: Wig Styling and Maintenance
- 2012 United State Institute for Theatre Technology—Long Beach, CA March 2012
Blind Juried Poster: "Craft Foam as an Alternative to Buckram"
- 2011 United State Institute for Theatre Technology—Charlotte, NC March 2011
Juried Panel Member: "Personal Collections: Harriett Lake Collection"
Presented with Jodi Ozimek (Michigan State)

- 2009 Popular Culture Association of America—New Orleans, LA April 2009
Peer Reviewed Paper Presentation: “Room to Breathe: The History in Harriett Lake’s Closet”
Presented with Jodi Ozimek (Michigan State)
- United States Institute for Theatre Technology—Cincinnati, OH March 2009
Blind Juried Poster: “Room to Breathe: The History in Harriett Lake’s Closet”
Presented with Martha Marinara (UCF) & Jodi Ozimek (Michigan State)
- 2008 United States Institute for Theatre Technology—Houston, TX March 2008
* Juried Session: “The Evolution of the Corset”
- 2007 United States Institute for Theatre Technology—Phoenix, AZ March 2007
Leader of Professional Development 2 day Workshop—“Creating Digital Portfolios”
- 2005 United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005
* Juried Panel Chair and Presenter: “Creating a Common Language”
- United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005
Juried Panel Chair and Presenter: “Online Portfolios: Where do I Start”
- United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005
*Juried Poster Presentation “Production Requirements: A Costume Plot Database”
- 2004 United States Institute for Theatre Technology—Long Beach, CA, March 2004
*Juried Poster Presentation “Autonomous Training for Cutter/Drapers”
- 2003 United States Institute for Theatre Technology—Minneapolis, MN, March 2003
Juried Poster Presentation “Hair Hats—Construction of Wigs for *The Mikado*”
- 2002 United States Institute for Theatre Technology—New Orleans, LA, February 2002
Juried Poster Presentation “Listserv Operations”
- 2001 United States Institute for Theatre Technology—Long Beach, CA, March 2001
Juried Poster Presentation “Shopping Handbook”
- 2000 United States Institute for Theatre Technology—Denver, CO, March 2000
Juried Poster Presentation “Custom Fabric Covered Shoes”
- United States Institute for Theatre Technology—Denver, CO, March 2000
Juried Poster Presentation “Accessory Bag Teaching Tool”

National Conference Presentations by Invitation

*Those marked with an asterisk were presented with undergraduate students involved in my research and creative activities.

- 2015 Educational Theatre Association National Conference—St. Pete, FL October 2015
Invited Presentation: Wig Styling and Maintenance
- 2007 United States Institute for Theatre Technology—Phoenix, AZ March 2007
Leader of Professional Development 2 day Workshop—“Creating Digital Portfolios”
- 2006 United States Institute for Theatre Technology—Louisville, KY March 2006
* Invited Panel Member: “Creating Wigs from Non-traditional Materials”
- United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005
Invited Panel Member: “Projects for Teaching Costume Design & Technology”
- 2000 Association for Theatre in Higher Education—Washington, DC. August 2000
Invited Panel Member “Director-Designer Relationships”

Regional Conference Presentations—By Invitation or Submission

- 2006 Southeastern Theatre Conference—Orlando, FL Feb 06
Panel Member: “Developing a Costume Library”
- 2005 Southeastern Theatre Conference—Greensboro, NC, Feb 05
Panel Member: “Language for Collaboration”
Kennedy Center/American College Theatre Festival—Palm Beach, FL. Mar 05
Panel Member: “Technology Portfolio Reviews”
Kennedy Center/American College Theatre Festival—Palm Beach, FL. Mar 05
Presenter: “Presentation of Costume Crafts”
- 2002 Southeastern Theatre Conference—Mobile, AL
Panel Member “Collaboration and Communication: The Real and the Ideal”

State Conference Presentations—By Submission

- 2007 Florida Theatre Conference—Lakeland, FL
Panel Chair: “Developing Design, Technology & Stage Management College Entrance Portfolios”

International Museum Exhibition

- 2019 Exhibited Designer (Juried) “US Professional/Transformation Exhibit”
Costume Design: *Pieta* Prague Quadriennial
Prague, Czech Republic
- 2015 Contributing Designer (Juried) “Costume at the Turn of the Century 1990-2015”
Costume Design: *Crime and Punishment* A.A. Bakhrushin State Central Theatre Museum
Moscow, Russia

National Exhibitions

- 2017 Contributing Designer – Open Exhibition United States Institute for Theatre Technology
“Design Expo” - Costume Design for *Pieta* Ft. Lauderdale, FL March 14-17
- 2011 Co-Curator of Special Exhibition United States Institute for Theatre Technology
“The History in Harriett Lake’s Closet” Expo Floor Exhibit, Charlotte, NC March 2011
- 2005 Contributing Designer – Open Exhibition United States Institute for Theatre Technology
“Cover the Walls” - Costume Design for *Assassins* Toronto, CAN. March 16-19

External Grants & Funding \$18,550 (\$15,400 since tenure)

- 2010 Michigan State University Humanities Arts Research Program \$7000
Gallery Exhibitions “Harriett Lake’s Closet”
Co PI (PI Jodi Ozimek)
- 2009 United States Institute for Theatre Technology
Continued Project Funding: Costume Plot Database \$1000
United States Institute for Theatre Technology
Continued Project Funding: Costume Commission Web Site \$400
- 2008 United States Institute for Theatre Technology
Continued Project Funding: Costume Plot Database \$1000
- 2007 Purdue University \$5000
Klatch Visiting Artist Award
United States Institute for Theatre Technology
Continued Project Funding: Costume Plot Database \$1000
- 2006 United States Institute for Theatre Technology
Continued Project Funding: Costume Plot Database \$1000
United States Institute for Theatre Technology
Continued Project Funding: Costume Commission Web Site \$400
- 2005 United States Institute for Theatre Technology
Project Funding: Costume Plot Database \$1750

Internal Grants & Funding \$36,276 (\$4,000 since tenure)

2008	UCF Women's Research Center Project Grant Collaborative Project with Martha Marinara	\$1000
2007	UCF Undergraduate Teaching Equipment Grant Half Scale Dress Forms	\$2000
	Learning Institute for Elders Grant for Lighting Equipment	\$1000
2005	UCF Undergraduate Research Travel Award Conference Presentation with Student	\$150
2004	UCF Undergraduate Teaching Equipment Grant 40 gallon Dye Vat	\$16,700
	UCF Undergraduate Research Travel Award Conference Presentation with Student	\$150
2003	UCF Undergraduate Teaching Equipment Grant Sewing Machines	\$4495
	Sergers	\$1798
	Hat Blocks	\$1300
	Sewing Machine Attachments	\$1390

External Awards

2006	Stage Directions College Educator of the Year
2000	Kennedy Center / American College Theatre Festival Award of Merit: THE GUT GIRLS Barbizon Costume Design Honorable Mention—Region 3: THE GUT GIRLS Honorable Mention—Region 3 Unrealized Costume Design: AS YOU LIKE IT
1999	Kennedy Center / American College Theatre Festival Barbizon Costume Design Winner—Region 3: PRIVATE LIVES

Internal Awards

2018	University Excellence in Academic Advising	University of Central Florida
2015	Teaching Incentive Award	University of Central Florida
2010	Teaching Incentive Award	University of Central Florida
2005	Teaching Incentive Award	University of Central Florida
2004	University Excellence in Academic Advising College Excellence in Undergraduate Teaching College Nominee for Excellence in Professional Service	University of Central Florida

Local Gallery Shows and Exhibitions

2017	Contributing Artist: Angel Action Wings	"Resilience: Remembering Pulse" UCF Art Gallery
	Curator: "Corsets and Understructures"	UCF Celebrates The Arts, Orlando, FL
2016	Curator: "Theatre UCF Costumes and Hats"	UCF Celebrates The Arts, Orlando, FL
2015	Curator: "Harriett's Closet"	UCF Celebrates The Arts, Orlando, FL
2011	Curator: "Too Much is Not Enough: The History in Harriet's Closet"	UCF Art Gallery
2007	Solo Artist : "Weaving the Fabric of Torah"	Klatch Visiting Artist Program Purdue University, West Lafayette, IN
2005	Faculty Advisor: "Theatrical Costume: From Concept to Curtain" Solo Artist: "Weaving the Fabric of Torah"	UCF Library UCF Women's Research Center

Professional Employment

2008 – 2009	Wardrobe—Seasonal	Universal Studios, Orlando, FL
2005 – 2008	Costume Shop Manager / Designer Summer Seasons	Maples Repertory Theatre Macon, MO
2004	First Hand—5 opera Summer Season	Santa Fe Opera, Santa Fe, NM
2002	Costume Shop Manager / Designer Summer Season	Summer Stage Repertory Theatre Georgetown, TX
1999	First Hand / Wig Master Summer Season	Texas Shakespeare Festival Kilgore, TX
1997 – 2000	Wardrobe / Dresser National Tours	Elliot Hall of Music—Purdue University West Lafayette, IN
1997 – 1998	Costume Shop Manager / Cutter Summer Seasons	Emporia State University Emporia, KS
1996	Cutter / Stitcher / Wardrobe / Dresser Summer Seasons	Emporia State University Emporia, KS

Symposium Organization

*Those marked with an asterisk indicate presentations with undergraduate students as research and/or creative collaborators

2007	* “Costuming in the Entertainment Industry” United States Institute for Theatre Technology Three-Day Symposium for 50 participants centered at Walt Disney World
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External Workshop and Lecture Presentations

2008	“Airbrush Technique”	DeSales University Theatre Department
2007	“Creating a Digital Portfolio”	Purdue University—Klatch Visiting Artist Program
2004	“Introduction to Weaving”	Santa Fe Opera Workshop Series

Guest Teaching

University of Northern Colorado

Senior Seminar: Phone Interviews (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016)

South Dakota State University

Senior Capstone: Phone Interviews (2012)

Santa Rosa Junior College

Senior Seminar: Phone Interviews (2008, 2010)

DeSales University

Costume History: Japanese Clothing (2008)

University of Central Florida

Costume Design: Portfolios (2006, 2007)

Costume Design: Alternative Rendering Techniques (2006, 2007)

Stage Management: Fostering Relationships (2005, 2006, 2007, 2008, 2009)

Stage Management: Stage Managers & the Costume Shop (2005, 2006, 2007, 2008, 2009, 2010)

Design for Film: Costume Design (2005)

Costume Construction: Weaving and Fabrics (2007)

Costume Construction: Commercial Pattern Lab (2005)

Costume Construction: Ditty Bag Lab (2005)

Costume Construction: Fabrics (2005, 2006)

Guest Interviewer: Graduate Theatre Careers for Performance (2005)

Purdue University

Intro to Technical Theatre: Costume Design & Technology (2000)

Scenography: Rendering Techniques (2000)

Internal Workshop and Lecture Presentations

*Those marked with an asterisk indicate presentations with undergraduate students as research and/or creative collaborators

- 2012 “Collective Literacy and Collaborative Problem Solving”
Co-Presented with Martha Marinara
UCF Summer Faculty Development Conference
- 2009 “When did the Muse become a data base? Why Creative Projects Depend on I.F. Skills”
Plenary Address presented with Ke Francis and Keith Koons
UCF Summer Faculty Development Conference
- 2004 * “Fright Makeup”
UCF Library Frankenstein Event
“Improving Student Perception of Teaching”
GTA Orientation—UCF Faculty Center for Teaching and Learning
* “The Figure Confined: The Evolution of the Corset”
UCF Women's Studies Program—Women's History Month
“What is Art? What is Theatre?”
UCF Student Development and Enrollment Services—Open House
- 2003 * “Wearing Kimono—How to Dress the Geisha”
UCF Learning Institute for Elders
“Improving Student Perception of Teaching”
GTA Orientation—UCF Faculty Center for Teaching and Learning

Adjudication

- 2007 Kennedy Center/American College Theatre Festival
Region V Costume Parade Judge
University of South Florida *Fool for Love* Production Response
Florida Atlantic University *Three Sisters* Production Response
- 2006 Kennedy Center/American College Theatre Festival
Region V Costume Parade Judge

Internship Supervision

- 2004 Internship with Lion's Share Entertainment University of Central Florida
Avery Goodman
- 2002 Internship in London at Globe Theatre Florida State University
Gayle Artino

Student Mentorship (Selected)

- | | | |
|-------------|----------------------|--|
| 2018 | Jessica Johnson | GTA for Theatre Survey for Majors |
| | Megan Friend | GTA for Theatre Survey for Majors |
| 2007 – 2017 | | Faculty Advisor for Student Chapter of USITT |
| 2017 | Terence Lee | GTA for Theatre Survey for Majors |
| | Bianca Alamo | GTA for Theatre Survey for Majors |
| | Leah Thomas | Instructor of Record for Theatre Survey for non-majors |
| 2016 | Terence Lee | GTA for Theatre Survey for Majors |
| | Alexandria Champagne | GTA for Theatre Survey for Majors |
| 2015 | Victoria Icenogle | GTA for Theatre Survey for Majors |
| | Michelle LoRicco | GTA for Theatre Survey for Majors |
| | Leah Thomas | GTA for Theatre Survey for Majors |
| 2014 | Kate Busselle | GTA for Theatre Survey for Majors |
| | Alexandra Hodson | GTA for Theatre Survey for Majors |

	Madelyn James	GTA for Theatre Survey for Majors
2013	Courtney Grille	Instructor of Record for Script Analysis (first time teaching course)
	Tara Kromer	GTA for Theatre Survey for Majors
	Mark Nichols	GTA for Theatre Survey for Majors
2012	Courtney Grille	GTA for Theatre Survey for Majors
	Elizabeth Mignacca	GTA for Theatre Survey for Majors
	Danielle Brown	GTA for Theatre Survey for Majors
2011	Brenna Nicely	GTA for Theatre Survey for Majors
	Trevin Cooper	GTA for Theatre Survey for Majors
	Samantha Turner	GTA for Theatre Survey for Majors
2010	A. Whitney Melton	Costume Design <i>The Chimes</i>
	Grace Trimble	GTA for Theatre Survey for Majors
2009	Meg White	Costume Design <i>Doubt</i>
	Shelli Kinsley	Instructor of Record for Theatre Survey (first time teaching course)
	Trent Fucci & Brooke Haney	Instructor of Record for Theatre Survey (first time teaching course)
	Shelley Cooper	GTA for Theatre Survey for Majors
2008	Grace Trimble	Costume Design <i>Smokey Joe's Café</i>
	Ryan Emens	Scenic Design <i>Jake's Women</i>
	Molly Busby	Graduate Assistant
	Shelley Cooper	GTA for Theatre Survey for Majors
	Shelli Kinsley	Instructor of Record for Script Analysis (first time teaching)
2007	Harmony McChesney	Costume Design <i>The Rocky Horror Show</i>
	William Boles	Scene Design <i>The Piano Lesson</i> **NATIONAL BARBAZON WINNER
	Student Chapter of USITT	Faculty Advisor
	Jennifer Anderson	U/RTA Preparation (Graduate of University of Ill Urbana/Champ.)
	Jason Clement	Graduate Assistant
	Leah Gipson	Independent Weaving Instruction for Art Major Senior Project
2006	Harmony McChesney	Instructor of Record for Theatre Design Basics (teaching for first time)
	Harmony McChesney	Costume Design <i>Five Women Wearing the Same Dress</i>
	Jonathan Waters	Costume Design <i>Falsettos</i>
	Emily Strickland	U/RTA Preparation (Attended Graduate School at U of Tenn.)
	Lindsay Long	LEAD Scholar Assistantship Mentor
2005	Emily Strickland	Costume Design <i>Guys and Dolls</i>
	Aimee Johnson	U/RTA Preparation (Attended Graduate School at Penn State)
2004	Dvorah Neubauer	Costume Design <i>Dancing at Lughnasa</i>
2003	Kyla Kazuschyk	Costume Design <i>Balcony Scene</i>

Courses Taught

Theatre Design Basics
 Honors Theatre Survey
 Theatre Survey (for Non-Majors)
 Survey of Theatre (for Majors)
 Introduction to UCF Theatre
 Stagecraft I (team taught w/ scenery)
 Costume Design I
 Makeup Technique
 Costume Construction
 Costume History I

Costume History II
 Theatre Careers
 Dramatic Literature II
 Theatre History II
 Graduate Costume History I
 Graduate Costume History II
 Graduate Design Seminar
 Graduate Theatre Careers
 Costume Practicum (Purdue University)
 Makeup for the Stage (Purdue University)

Independent Study Courses Taught

Pattern Drafting and Draping I
 Pattern Drafting and Draping II
 Pattern Drafting and Draping III
 Theatre Careers
 Internship in Stage Management

Textiles and Weaving
 Script Analysis
 Theatre History and Dramatic Literature II
 Design Basics
 Costume Design

Thesis Supervision

2018	Committee Member	Amber Grissom (Anthropology) “The Wonder Women: Understanding Gender in Cosplay Performance”	Masters Thesis: In Progress
2017	Committee Member	Leah Thomas “Best Practices for Autism Inclusion in TYA”	Masters Thesis: Defended
2012	Committee Member	Kenneth Haines “ <i>Savage in Limbo</i> : A study in Lighting Design”	Honors in Major Thesis: Defended
2011	Committee Member	Grace Trimble “Between Two Worlds: Representing Duality in the Costumes of the UCF Conservatory Theatre’s Production of Seamus Heaney’s <i>The Burial at Thebes</i> ”	Masters Thesis: Defended
2010	Chair	Harmony McChesney “Costume Design for <i>The Rocky Horror Show</i> ”	Masters Thesis: Defended
	Committee Member	John Mansel Performance in Jerry Herman Review	Masters Thesis: Defended
	Committee Member	Natalie Costa (English) “Ridicule Reversed: The Failure of Aristophanes’ Mockery and its Ironic Inspiration”	Honors in Major Thesis: Defended
2008	Committee Member	Gary Alexander <i>Scene Design for The Rocky Horror Show</i>	Masters Thesis: Defended
	Committee Member	William Boles <i>Scene Design for The Piano Lesson</i>	Honors in Major Thesis: Defended
2006	Chair	Chris Staffel “Portraying Pointillism: An Actress’s Journey Through Pointillism To Define The Role Of Dot In Sondheim And Lapine’s Musical <i>Sunday In The Park With George</i> ”	Masters Thesis: Defended
2005	Committee Member	Rebecca Lane “The Effects of Movement Theory as Applied to Traditional Theatre”	Honors in Major: Defended

Conference Presentations by Students

2006	Jonathan Waters	Juried Poster Presentation “Experiment Results on Rosco Crystal Gel” United States Institute for Theatre Technology—Louisville, KY
2006	Christina Woodman	Juried Poster Presentation “Straw Bonnets” United States Institute for Theatre Technology—Louisville, KY

Publications by Students

McChesney, Harmony. “Costume Symposium to Focus on Themed Venues.” *Sightlines*, April 2007. Volume XLVII, Number 4. <http://www.usitt.org/sightlines/v47/no4/stories/CostumeSymposium.html>

Long, Lindsay. “New Database Assists with Play Production Info.” *Sightlines*, December 2005. Volume XLV, Number. 12. <http://www.usitt.org/sightlines/v45/n12/stories/ProductionData.html>

Student Research Supervision

- 2009 UCF Showcase of Undergraduate Research Excellence
 - Faculty Advisor: “Scenography for *Antigone*” by Grace Richardson
 - Faculty Advisor: “Scene Design for *Jake’s Women*” by Ryan Emens
- Graduate Research Forum
 - Faculty Advisor: “Costume Design for *Smokey Joe’s Café*” by Grace Trimble
 - Faculty Advisor: “Costume Design for *An Evening of Christopher Durang*” by Meg White
- 2008 UCF Showcase of Undergraduate Research Excellence—**1st Place Arts and Humanities**
 - Faculty Advisor: “Scenic Design for *Largo Desolato*” by Jennifer Anderson
- KC/ACTF David Weiss Design Competition
 - Faculty Advisor: Costume Design Woyzek by Harmony McChesney—**1st Place**
- 2007 UCF Showcase of Undergraduate Research Excellence—**1st Place Arts and Humanities**
 - Faculty Advisor: “Scene Design for *Fish Eyes*” by William Boles
- 2005 UCF Showcase of Undergraduate Research Excellence—**2nd Place Arts and Sciences**
 - Faculty Advisor: “Production Requirements: A Costume Plot Database” by J. Kracht, E. Smeraldo, M. Quinones, M. Cobourn
 - Faculty Advisor: “Costume Design for *Guys and Dolls*” by Emily Strickland
- 2006 LEAD Scholar Assistantship Mentor: Lindsay Long
- 2005 LEAD Scholar Assistantship Mentor: Markisha Cobourne
- 2001 LEAD Scholar Assistantship Mentor: Brian Kleinschmidt

FCTL Conferences Attended as Participant—Through RFP Selection Process

- 2018 Summer Faculty Development Conference
 - Leader of Faculty Team
 - Directing Revision
- 2017 Summer Faculty Development Conference
 - Leader of Faculty Team
 - Increased High-Impact Collaborative Learning Experiences in DT and SM Curriculum
- 2016 Summer Faculty Development Conference
 - Leader of Faculty Team
 - Theatre Department Assessment Plan and Measures Overhaul
- 2015 Summer Faculty Development Conference
 - Leader of Faculty Team
 - Theatre Department Course Scheduling for Improved Pedagogy
- 2014 Summer Faculty Development Conference
 - Center for Success of Women Faculty Track
- 2013 Summer Faculty Development Conference
 - Writing Across the Curriculum Track
 - Collaborative Project with Amy Barnickle: “Revising THE 2020 Writing Requirements”
- 2010 Summer Faculty Development Conference
 - Leader of Faculty Team:
 - “Review of Student Learning Outcomes of Design & Technology Track”
- 2008 Summer Faculty Development Conference
 - Individual Project
 - “Redesign of Theatre Survey for Majors”

2007	Winter Faculty Development Conference Leader of Faculty Team “Alignment of Standard Operating Guidelines for Design, Technology and Stage Management Production Programs” Summer Faculty Development Conference Leader of Faculty Team: “Guidelines: Design & Technology Student Production Assignments”
2006	Winter Faculty Development Conference Individual Project: “Study and Development of Rubrics for Theatre Careers Projects”
2005	Winter Faculty Development Conference Leader of Faculty Team “Curriculum Revision for Design & Technology and Stage Management Tracks” Summer Faculty Development Conference Leader of Faculty Team: “Finalization of Design Track Curriculum Revisions”
2004	Summer Faculty Development Conference Member of Faculty Team “Study and Proposal for Restructuring Theatre History and Dramatic Literature Course Sequence” Winter Faculty Development Conference Leader of Faculty Team of 19 “Complete Departmental Curriculum Revision”
2003	Winter Faculty Development Conference Leader of Faculty Team: “Coordination of Theatre Survey Curriculum”

Professional Service

2001 – Present	United States Institute for Theatre Technology Costume Design & Technology Commission Listserv Moderator
2017	Book Proposal Review for <i>Why Theatre Matters: An Introduction to Theatre</i> for Methuen Provided costumes to the Orlando Ballet from Harriett Lake’s personal collection
2015 – 2016	External Reviewer-- Case Western Reserve University Tenure and Promotion for Costume Design Faculty Member
2011	Review Book Proposal for <i>Historical Wig Styling</i> for Elsevier
2006 – 2010	USITT – Co-Commissioner of Costume Design & Technology Assist in Planning and Scheduling for National Conference Sessions Coordinate Summer Symposium Planning and Execution Design and Maintenance of Commission web site
2009	Review Book Proposal for <i>The Complete Wig Making and Styling Handbook</i> for Focal Press
2008	Review Chapter for <i>The Magic Garment</i> for Rebecca Cunningham
2007	Review Manuscript for <i>Draping for Fashion Design</i> for Pearson Prentice Hall
2006	Review Manuscript for <i>Theatre in Your Life</i> for Thompson's Wadsworth Publishers
2001 – 2006	USITT – Vice-Commissioner of Communications Costume Design & Tech. Commission Editor and Contributor of articles to <i>Sightlines</i> (20-25 articles a year) Design and Maintenance of Commission web site Facilitate Communication for Commission members worldwide
2005	Portfolio Reviewer United States Institute for Theatre Technology
2000 – 2003	Associate Editor and Jury Member <i>Costume Research Journal</i>

Service to Community

2017	Angel Action Wings Patterned, Built, and Supervised Volunteers who helped build the 49 pairs of angel wings used in local events surrounding the Pulse Nightclub Shooting. http://orlandoshakes.org/wp-content/uploads/2015/09/Angel-Action-Wings-Sewing-Instructions.pdf
2002 – 2014	Florida's State High School Thespian's Festival—Adjudicator—Costume & Scene Design
2009	Careers in the Arts Forum—Orange County Arts Education Center—Panelist
2007 – 2008	Steering Committee Member—Satellite High School Fine Arts Academy Application
2004	"Dressing the Geisha—How to wear Kimono"—Florida State Thespian's Festival

Service to State University System

State-wide Common Program Prerequisite Review for Theatre—UCF Representative (2008-2009)

Service to University

Student Conduct Board (2003-Present)
 Disciplinary Sanction Review Board Subcommittee of Student Conduct Board (2012-Present)
 SDES Faculty Advisory Board (2012-2013, 2013-2014)
 SDES PROGRESS Team (2012-2013, 2013-2014)
 Participant in UCF Police Department Active Shooter Training Sessions (2008)
 Judge: Showcase of Undergraduate Research Excellence (2008)
 Judge: Graduate Research Forum (2008)
 Undergraduate Research Council (2002-2008)
 Editorial Board for UCF Undergraduate Research Journal (2004-2005)
 Showcase of Undergraduate Research Excellence Sub-Committee (2003-2004)
 Assessment Documentation Provided to Paula Krist, Director of Operational Excellence and
 Assessment Support for University Application for a Student Outcomes Assessment Award (2007)
 Senior Faculty Fellow to Rick Schell (2006-2007)
 Liberal Studies Task Force (2006)
 Game Day Football Ambassador (2006)
 Pilot of New Course Evaluations for FCTL using TPA 2000C (Fall 2007)
 Ethics Task Force (2003-2006)
 Faculty Senate (2002-2004)
 Undergraduate Policy and Curriculum Faculty Senate Sub-Committee (2002-2004)
 American Sign Language UPCC Sub-Committee (2002-2003)
 Advising Research UPCC Sub-Committee (2003-2004)
 General Education Oversight Committee (2004-2005)
 Service Learning Coordinating Committee (2003-2004)
 National Survey of Student Engagement—Academic Rigor Working Group (2005)

Service to College

Chair, TIP Selection Committee (2009, 2011, 2018)
 TIP Selection Committee Member (2007, 2013)
 CAH IT Advisory Committee (2016-2017)
 CAH IT Advisory Committee (2017-2018)
 Sabbatical Selection Committee (2015, 2016)
 New Faculty Mentor Program (2015-2016, 2017-2018)
 Honors in the Major Awards Selection Committee (9 years—2006-2014)
 Dean's Advisory Council (2009-2012)
 Theatre Curriculum Review Committee (2008)
 Arts II Construction Committee (2008)

Assessment Divisional Review Committee (2007-2008, 2008-2009)
 Author of College of Arts and Sciences Report on Advising Procedures (2003-2004)
 Author College of Arts and Sciences Report on Service Learning (2003-2004)
 CAS Advising Council (2005)

Service to School / Departmental

Chair: Department Undergraduate Policy and Curriculum (2003 – 2014)
 Chair and Member: NAST Self Study Committee (2013-2015)
 Chair: Coordinator Committee (2007-2009)
 Chair: Probation Sub-Committee (2007-2009)
 Chair: Tenure and Promotion Committee (2006-2007)
 Departmental Listserv Moderator (2002-Present)
 Exit Exam/Critique Grader (2004, 2005, 2006, 2008)
 Department Portfolio Reviews (2005, 2006, 2007, 2008, 2009, 2010)
 Disney Scholar's Reception Planning (2007, 2008)
 Departmental Library Representative (2001-2004)
 Coordinator of Undergraduate Recruitment at Florida State Thespian's Festival (2000-2004)
 Alternate Departmental Orientation Representative (2002-2003)
 Departmental Executive Summary of U/RTA membership Requirements (2004)
 Departmental Meetings and Revision of Governance Document (2004-2005)
 Member: NAST Accreditation Research Committee (2003-2004)
 Member: SPA Undergraduate Policy and Curriculum (2016-Present)
 Member: SPA Executive Committee (2014-Present)
 Member: SPA AESP and P&T Revision Committee
 Member: Season Selection Committee (2006-2009)
 Member: ZORA Planning Committee (2008-2009)
 Member: Professional Advisory Board (2007, 2008, 2009, 2010, 2011, 2012)
 Member: Tenure and Promotion Committee (2007 – Present)
 Member: Graduate Committee (2002-2004)
 Member: Exit Exam Committee (2000-2005)
 Member: Internship Task Force (2004-2005, 2017-2018)
 Member: Coordinator Committee (2003-Present)

Search Committees

Chair: Stage Manager Visiting Assistant Professor (2014)
 Chair: Academic Coordinator (1 of 2 searches in 2011)
 Chair: Academic Coordinator (2 of 2 searches in 2011)
 Chair: Academic Coordinator (2015)
 Chair: Staff Accountant (1 of 2 searches in 2008)
 Chair: Staff Accountant (2 of 2 searches in 2008)
 Chair: Staff Accountant (2012)
 Chair: Non-Tenured Faculty Costume Shop Manager Search (2002-2003)
 Chair: Non-Tenured Faculty Assistant Costume Shop Manager Search (2002-2003)
 Chair: Tenure Track Scene Design Searches (1 of 2 searches 2002-2003)
 Chair: Tenure Track Scene Design Searches (2 of 2 searches 2002-2003)
 Chair: Staff Costume Shop Manager Searches (2001 – 2002)
 Chair: Staff Costume Shop Manager Searches (1 of 3 searches 2002-2003)
 Chair: Staff Costume Shop Manager Searches (2 of 3 searches 2002-2003)
 Chair: Staff Costume Shop Manager Searches (3 of 3 searches 2002-2003)
 Chair: Staff Assistant Costume Shop Manager Search (2001-2002)
 Chair: Staff Assistant Costume Shop Manager Search (2002-2003)
 Member: Stage Management Assistant Professor (2015)
 Member: School of Performing Arts Director (2012-2013)

Member: Accountant (2013)
 Member: Production Manager (2011)
 Member: Staff Costume Shop Manager Search (2006-2007)
 Member: Staff Cutter / Draper Workroom Manager Search (2006-2007)
 Member: Costume Technologist Search Committee (2004-2005)

Professional Memberships—Current and Former

USA – United Scenic Artists of America (Professional Designer’s Union)	SETC—South Eastern Theatre Conference
AAC&U—American Association of Colleges & Universities	PCA—Popular Culture Association
USITT—United States Institute for Theatre Technology	Central Florida Performing Arts Alliance
USITT-SE—Southeast Section of USITT	Handweavers Guild of America
ATHE—Association for Theatre in Higher Education	Alpha Psi Omega
	LASA—Latin American Studies Association

Professional Development (selected)

United States Institute for Theatre Technology

2007	Costume Symposium in Orlando: Costuming in the Entertainment Industry
2005	Costume Symposium in NYC: Working and Shopping in New York

University of Central Florida

2017 – 2018	Associate Professor Mentoring Program Research and Award Training UCF Employee Code of Conduct
2016 – 2017	Annual FERPA Training Backstage Tour of Disney Cruise Ship Disney Magic Faculty Center for Teaching and Learning: Using Adobe Spark in the Classroom Office of Student Conduct: Academic Integrity Training
2015 – 2016	RDS Library Training Annual FERPA Training
2014 – 2015	Annual FERPA Training
2012 – 2013	UCF Center for Autism and Related Disabilities: Supporting Students on the Autism Spectrum Finance and Accounting: University Sales Tax Basics Annual FERPA Training Campus Security Authority Training
2011 – 2012	Finance and Accounting: PeopleSoft Payroll Authorizer Student Records: FERPA Training
2009 – 2010	Faculty Center for Teaching and Learning: Strategies to Promote Critical Thinking Finance and Accounting: ePAF Approver Training
2008 – 2009	Diversity Initiatives: Preventing Discrimination UCF Faculty Affairs: Dealing with Difficulty Faculty Situations Peoplesoft: PS SA/HR Basic Navigation
2007 – 2008	UCF Financials: Basic Navigation 8.9, Chart of Accounts 8.9, Creating ePro Requisitions
2006 – 2007	Faculty Center for Teaching and Learning: MyUCF Grades Office of Student Rights and Responsibilities Organizational Hearings Workshop Alcohol and Other Drug Programming Ethics and Academic Dishonesty Office of Diversity Initiatives: Etiquette Luncheon
2005 – 2006	OEAS: Outcome Assessment and Student Learning Outcomes Office of Experiential Learning: Legal Issues, Forms & Contracts for Internships Office of Student Rights and Responsibilities: Dealing with Sexual Abuse Cases Faculty Center for Teaching and Learning: Academic Learning Compacts

	Faculty Center for Teaching and Learning: Winter Faculty Development Conference Engaging Undergraduates in Your Research Program Keeping Ahead of your Students: Using Student Technology Hot Topics in Tech: Epacks, autosync, editing public pages.
2004 – 2005	Faculty Center for Teaching and Learning Targeting Learning Outcomes for Program Assessment The Role of Desire in Teaching and Learning Handling Negative Student Feedback 101 Tips for Teaching Large Classes NSSE Initiatives: Development Workshop Academic Affairs: Recruiting and Hiring Faculty Experiential Learning: Legal Issues in Experiential Learning with Michael Goldstein Department of Theatre: Conflict Resolution with Hugh Kincaid, Walt Disney World UCF Human Resources Effective Networking Using the Meyers-Briggs Type Indicator
2003 – 2004	Diversity Initiatives: Cross-Cultural Communication Diversity Initiatives: Leadership Enhancement Program—Year Long Program Mentor: Dr. Consuelo Stebbins, Assistant Dean College of Arts and Sciences Mentor: Dr. Rick Schell, Asst VP Academic Affairs/Dean Undergraduate Studies Service Learning Day with Cathryn Berger Kaye and Robert Shumer The Scholarship of Teaching and Learning: Dr. Tom Angelo Faculty Center for Teaching & Learning Teaching Creatively Ethics and Professionalism in the Classroom Classroom Discussion and Critical Thinking Pedagogical PowerPoint Developing a Teaching Portfolio Preparing a Teaching Award Portfolio The Path to Tenure—Faculty Development Series How to Get High Ratings—Faculty Development Series UCF Library: Library Database Training Provosts Office: Tenure and Promotion Workshop UCF Human Resources The FISH Philosophy First Aid Identity Theft Awareness Business Etiquette
2002 – 2003	Faculty Center for Teaching & Learning Effective Grading “Fixing Up” Your Syllabus Academic Integrity Ten Best Teaching Practices Interactive Teaching Preparing for Grading Academic Development and Retention New Advising Tools Course Development and Web Services: E-Community Training Student Records: Peoplesoft Training Office of Diversity Initiatives: Multi-Cultural Conflict Resolution UCF Human Resources

Stress Management
 Accomplishing More
 Contemporary Business Etiquette
 Coping with Difficult People
 Resolving Personal Conflict
 Interviewer Certification
 Interviewer Skills for Supervisors
 Who Moved my Cheese?
 Organizational Change

2001 – 2002	Office of Diversity Initiatives: Interrupting Bigotry in Everyday Life
2000 – 2001	Office of Diversity Initiatives: ABC's of Diversity Workshop Course Development and Web Services: Web CT Training