

# Kristina Tollefson, MFA

Costume Design and Technology  
Member United Scenic Artists Local 829

## Curriculum Vitae

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University of Central Florida  
Department of Theatre  
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### *Common Abbreviations:*

ATHE – Association for Theatre in Higher Education  
CAH – College of Arts and Humanities  
CAHSA – College of Arts and Humanities College Advising Office  
CSA – Costume Society of America  
FCTL – Faculty Center for Teaching and Learning  
GTA – Graduate Teaching Assistant  
KCACTF – Kennedy Center American College Theatre Festival  
NAST – National Association of Schools of Theatre (accreditation body)  
RIA – Research Incentive Award  
SPA – School of Performing Arts  
SETC – Southeastern Theatre Conference  
T&P – Tenure and Promotion  
TD&T – *Theatre Design and Technology* (Journal)  
TIP – Teaching Incentive Program Award  
UCF – University of Central Florida  
USITT – United States Institute for Theatre Technology  
UPCC – University Policy and Curriculum Committee  
UCRC – Undergraduate Course Review Committee

## Education

2000	Master of Fine Arts Theatre Costume Design & Technology Thesis: <i>Costume Design for The Gut Girls</i>	Purdue University, West Lafayette, IN Major Professor: Joel Ebarb
1997	Bachelor of Arts Majors: Theatre; English Minors: Textiles & Clothing; Art	South Dakota State University, Brookings, SD

## Academic Appointments

2020 – Present	Professor of Theatre Resident Costume & Makeup Designer	University of Central Florida Orlando, FL
2006 – 2020	Associate Professor of Theatre, Tenured Resident Costume & Makeup Designer	University of Central Florida Orlando, FL
2000 – 2006	Assistant Professor of Theatre Resident Costume & Makeup Designer	University of Central Florida Orlando, FL
1997 – 2000	Graduate Assistant Instructor of Record / Patternmaker / Costume Shop Asst. / Wig Stylist	Purdue University West Lafayette, IN

## Administrative Appointments—University of Central Florida

2003 – Present	<b>Department Coordinator of Undergraduate Studies</b> <ul style="list-style-type: none"> <li>• Class Scheduling (5 Graduate Programs, 5 Undergraduate Programs)</li> <li>• New Student Orientations, 1st Year Advising, Transfer Student Transcript Evaluation</li> <li>• Advisor for Theatre Students wishing to become Theatre majors (aprox. 50 per year)</li> <li>• Liaison with other advising offices including Honors College, First Year &amp; CAHSA</li> <li>• Department Spokesperson to CAH Curriculum Committee, UPCC, and UCRC</li> <li>• Curriculum Alignment with State Colleges (initiated in 2016)</li> <li>• Catalog, Curriculum and Student Handbook Monitoring and Revisions</li> <li>• Advisor Mentoring &amp; Training, Maintenance of Advising Forms (5 degree programs)</li> <li>• Overrides &amp; Administrative Records Changes</li> <li>• Registration Troubleshooting and On Call Advising for 400+ Majors</li> <li>• Graduation Audit Approvals</li> <li>• Honors in the Major Coordinator</li> <li>• Scholarship Awards and Oversight</li> <li>• Chair Department Undergraduate Policy and Curriculum Committee (2003-'15, 2022)</li> </ul>
2013 – Present	<b>Coordinator of BA Theatre Studies</b> <ul style="list-style-type: none"> <li>• Program oversight and assessment</li> <li>• Theatre BA admissions process</li> </ul>
2007 – 2014	<b>Associate Chair (Assistant Chair 2007-2008)</b> <ul style="list-style-type: none"> <li>• Department Budget Development and Oversight</li> <li>• Outcome Assessment (5 undergraduate degree programs)</li> </ul>

## *Creative Activities and Research*

**Please note:** To remove ableist language from my materials, I have used the terms “anonymous review” and “anonymously reviewed” to indicate a peer review process where my identity was not revealed to the reviewers or jury members.

### *Commissioned Costume Design—International Impact*

◆ Indicates productions for which I also provided costume technology

2017	◆ LAS REINAS: PIETA	Wanda Raimundi-Ortiz	Smithsonian Institution National Portrait Gallery, Washington, DC
2014	JULIUS CAESAR	Tina Packer	Prague Shakespeare, Czech Republic

### *Commissioned Costume Design—National Impact*

◆ Indicates productions for which I also provided costume technology

‡ Indicates productions for which I also served as production manager/production designer

2025-6	◆‡ VAMONOS PA'L MONTE (Oct 2026 Performance)	Wanda Raimundi-Ortiz	Mural Arts, Philadelphia, PA
2019	◆‡ EXODUS PILGRIMAGE	Wanda Raimundi-Ortiz	Dr. Phillips Center, UCFCA, FL
2014	◆ Pashtun Tribal Robot Costume	Arjun Nagendran	Institute for Simulation and Training, FL
	JULIUS CAESAR	Tina Packer	Shakespeare and Company, MA

### *Commissioned Production Design—National Impact*

‡ Indicates productions for which I also served as production manager

2023	‡ BIG HAPPY: A MOMENTARY UTOPIA	Wanda Raimundi-Ortiz	Momentary Museum of Cont. Art with Crystal Bridges Museum of Amer. Art, Bentonville, AR
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### *Commissioned Costume Design—Regional Impact*

\*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

◆ Indicates productions for which I also provided costume technology

2026	ALWAYS...PATSY CLINE	Jason Parrish	Florida Repertory Theatre, FL
2025	TRIAL OF EBENEZER SCROOGE	Greg Longenhagen	Florida Repertory Theatre, FL
2025	BOCA	Christopher Cavelli	Florida Repertory Theatre, FL
2024	FOREVER PLAID	Michael Marotta	Florida Repertory Theatre, FL
2023	A BIG DAY FOR BASEBALL	Nicolette Quintero	Orlando Shakes, FL
2022	DRIVING MISS DAISY	Maureen Heffernan	Florida Repertory Theatre, FL
2020	TRIAL OF EBENEZER SCROOGE (virtual)	Jim Helsinger	Orlando Shakes, FL
2020	*JACK & THE BEANSTALK	Orlando Shakes 2019 Production	WUCF TV Broadcast
2019	◆ EVERY XMAS STORY EVER TOLD	Todd Davison	Maples Repertory Theatre, MO
2019	ALWAYS...PATSY CLINE	Maureen Heffernan	Florida Repertory Theatre, FL
2019	*JACK & THE BEANSTALK (world premier)	Brandon Yagel	Orlando Shakes, FL
2017	*SHOWTIME FOR SHAKESPEARE (world premier)	Steve Mackinnon	Orlando Shakespeare Theater, FL
2017	Kid's Town Character (concept work)	Brandan Lanman	Orlando Science Center, FL
2016	*EVERY XMAS STORY EVER TOLD	Michael Carleton	Orlando Shakespeare Theater, FL
2016	*DANCING LESSONS	Cynthia White	Orlando Shakespeare Theater, FL
2014	*THE BEST OF ENEMIES	Mark Routhier	Orlando Shakespeare Theater, FL
2014	JULIUS CAESAR	Tina Packer	Orlando Shakespeare Theater, FL
2014	JOSEPH HAD A LITTLE OVERCOAT	Geoff Menkowitz	Ramah Darom, GA
2013	THE ODYSSEY	Michael Carleton	Orlando Shakespeare Theater, FL
2012	A TUNA CHRISTMAS	Patrick Flick	Orlando Shakespeare Theater, FL
2011	*1001	Randy Hill, Kirk Fuoss	St. Lawrence University, NY

2010	*ALL'S WELL THAT ENDS WELL	Jim Helsing	Orlando Shakespeare Theater, FL
2009	*EVERY XMAS STORY EVER TOLD	Jim Helsing	Orlando Shakespeare Theater, FL
2009	◆EVERY XMAS STORY EVER TOLD	Todd Davison	Maples Repertory Theatre, MO
2009	*MUCH ADO ABOUT NOTHING	Dennis Delaney	Orlando Shakespeare Theater, FL
2008	*TRIAL OF EBENEZER SCROOGE	Jim Helsing	Orlando Shakespeare Theater, FL
2008	*THE MIKADO	John Bell	DeSales University, PA
2008	◆STAR SPANGLED GIRL	Peter Reynolds	Maples Repertory Theatre, MO
2008	OPUS	Mark Routhier	Orlando Shakespeare Theater, FL
2007	A TUNA CHRISTMAS	Patrick Flick	Orlando Shakespeare Theater, FL
2007	◆BUTTERFLIES ARE FREE	Peter Reynolds	Maples Repertory Theatre, MO
2007	◆GODSPELL	Todd Davison	Maples Repertory Theatre, MO
2007	*NOISES OFF	Richard Stockton Rand	Purdue University, IN
2007	*CRIME AND PUNISHMENT	Jim Helsing	Orlando Shakespeare Theater, FL
2006	*EVERY XMAS STORY EVER TOLD	Jim Helsing	Orlando Shakespeare Theater, FL
2006	*JUNGLE BOOK	April-Dawn Gladu	Orlando Shakespeare Theater, FL
2006	◆SYLVIA	Todd Davison	Maples Repertory Theatre, MO
2005	*EVERY XMAS STORY EVER TOLD	Jim Helsing	Orlando Shakespeare Theater, FL
2005	◆JOSEPH AND THE AMAZING...	Todd Davison	Maples Repertory Theatre, MO
2005	◆HARVEY	Douglas Macarthur	Maples Repertory Theatre, MO
2005	*SCHOOL HOUSE ROCKS, LIVE!	Chris Jorie	Orlando Repertory Theatre, FL
2005	JAMES AND THE GIANT PEACH	April-Dawn Gladu	Orlando Shakespeare Theater, FL
2004	TRIAL OF EBENEZER SCROOGE (world premier)	Arlen Bensen	Orlando Shakespeare Theater, FL
2002	*◆GREASE	Rick Roemer, Desi Roybal	Summer Stage Rep, TX
2000	◆WIT	Tom Evans	Phoenix Theatre, IN
2000	◆THE BEAUTY QUEEN OF LEENANE	Dale McFadden	Phoenix Theatre, IN
1999	◆SCHOOL HOUSE ROCKS, LIVE!	Theresa Mitchell	Emporia Summer Theatre, KS
1999	◆THE COMEDY OF ERRORS	Harry Parker	Emporia Summer Theatre, KS
1999	◆HOW I LEARNED TO DRIVE	Sabian Trout	Phoenix Theatre, IN
1998	◆ANGELS IN AMERICA: PERESTROIKA	Bryan Fonseca	Phoenix Theatre, IN
1998	◆ANGELS IN AMERICA: MILLENNIUM	Bryan Fonseca	Phoenix Theatre, IN
1997	◆ANNIE	Andy Hendrickson	Sioux Falls Playhouse, SD
1997	◆RAMONA QUIMBY	Andy Hendrickson	Sioux Falls Playhouse, SD

\*\*Prior designs available upon request

### *Commissioned Costume Design & Construction—Local Impact (Selected)*

\*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

◆Indicates productions for which I also provided costume technology

2017	◆LAS REINAS: PIETA	Wanda Raimundi-Ortiz	Cornell Fine Arts Museum, FL
2003	WINNIE THE POOH	Doreen Heard	Florida Children's Rep. Orlando, FL

### *Educational Costume Design & Construction (Selected)*

\*Those marked with an asterisk indicate productions with graduate or undergraduate students as research and/or creative collaborators

◆Indicates productions for which I also provided costume technology

2022	*INDECENT	Julia Listengarten	University of Central Florida
2018	*Leonard Bernstein's MASS	Michael Wainstein	UCF Celebrates the Arts
2018	◆LAS REINAS: PIETA	Wanda Raimundi-Ortiz	University of Central Florida, FL
2015	*"A Tribute to Harriett"	Earl Weaver	UCF Celebrates the Arts
2014	◆Robothespian Street Clothes	Morgan Russell	UCF SREAL Lab, FL
2014	*Pegasus Horse & Knight (concept work)	Hannah Stingle	UCF Alumni Association, FL
2010	*ON GOLDEN POND	Tad Ingram	UCF Summer Theatre

2010	*WHO'S AFRAID OF VIRGINIA WOOLF?	Christopher Niess	UCF Summer Theatre
2008	*JAKE'S WOMEN	Earl Weaver	University of Central Florida
2008	*PARADE	Kate Ingram	University of Central Florida
2007	UCF DANCE CONCERT "Want To" & "Story Within"	Brian Vernon	University of Central Florida
2005	PROPOSALS	Jennifer Hart / Arlen Bensen	University of Central Florida
2004	*THREE SISTERS	Julia Listengarten	University of Central Florida
2004	*GOD'S COUNTRY (Co-Design R. Blades)	JJ Ruscella	University of Central Florida
2004	*ALL IN THE TIMING	John Wayne Shafer	University of Central Florida
2003	*THE MARRIAGE OF BETTE AND BOO	Christopher Niess	University of Central Florida
2003	*ASSASSINS	John Bell	University of Central Florida
2003	GIN GAME	Mark Brotherton	UCF Summer Theatre
2003	CRIMES OF THE HEART	Be Boyd	UCF Summer Theatre
2003	SOMETHING'S MISSING (world premier)	Lani Harris	University of Central Florida
2003	*♦THE MIKADO	John Bell	University of Central Florida
2002	*MERRY WIVES OF WINDSOR	Kate Ingram	University of Central Florida
2002	*WAITING FOR GODOT	Christopher Niess	University of Central Florida
2002	*♦DAMN YANKEES	John Bell	University of Central Florida
2001	*UNDER FIRE (world premier)	Lani Harris	University of Central Florida
2001	*AIN'T MISBEHAVIN'	Mark Brotherton	University of Central Florida
2001	THE NERD	Donald Seay	UCF Summer Theatre
2001	SYLVIA	Lani Harris	UCF Summer Theatre
2001	LUANN HAMPTON LAVERTY...	Lani Harris	UCF Summer Theatre
2001	CRAZY FOR YOU (wig master)	Tan Huaixiang	University of Central Florida
2001	*A RAISIN IN THE SUN	Anthony Major	University of Central Florida
2000	SOMETHING'S AFOOT	Julia Listengarten	University of Central Florida
1999	♦THE GUT GIRLS	Kristine Holtvedt	Purdue University
1999	♦A DOLL'S HOUSE	Richard Stockton Rand	Purdue University

\*\*Prior designs available upon request

### Publications—Books

- 2022 Tollefson, Kristina. *Get the Job in the Entertainment Industry: A Practical Guide for Designers, Technicians, and Stage Managers*. London, Methuen Drama/Bloomsbury.
- 2018 Tollefson, Kristina and Jodi Ozimek. *Too Much is Not Enough: The History in Harriett's Closet*. Florida Historical Society.
- Awarded the 2019 Florida Historical Society **2019 David C. Brotemarkle Award** for creative expressions of Florida history by an independent panel of accomplished reviewers
  - Reviewed in *Dress: The Journal of the Costume Society of America*, Vol 45, No. 2, 2019

### National/International Publications Featuring My Costume Designs

- 2025 "A Visual Archive of Diasporican Liberation" by Alicia Grullon in *Hyperallergic*. Features photo of my costume for *Exodus | Pilgrimage*. <https://hyperallergic.com/1019108/a-visual-archive-of-diasporican-liberation/>
- 2021 "No Man Is an Island" in *Art in America* by Gwendolyn DuBois Shaw. Features photos of *Exodus | Pilgrimage* and *Pieta*. <https://www.artnews.com/art-in-america/features/sheldon-scott-wanda-raimundi-ortiz-1234609615/>
- 2020 *The Obama Portraits* by Caragol, Taína, Dorothy Moss, Richard Powell, and Kim Sajet. Princeton University Press in association with the Smithsonian's National Portrait Gallery, Photo of *Pieta* page 44

## Publications—Book Chapters

- 2010 Tollefson, Kristina. "Bernard Johnson". *Late & Great: American Designers 1960 – 2010*. Ed. Bobbie Owen. New York: United States Institute for Theatre Technology in cooperation with Broadway Press, 2010.
- 2007 Marinara, Martha, and Kristina Tollefson. "University of Central Florida: General Education Case Study". *Assessing Student Learning in General Education*. Ed. Marilee J. Bresciani. Bolton, MA: Anker, 2007.

## Publications—Book Entries—International Impact

- 2014 Tollefson, Kristina. Author of "Blue Man Group" and Contributor to "Light in the Piazza". *World Scenography 1990 – 2005*. Ed. Eric Fielding & Peter McKinnon. Taipei, Taiwan: International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT), 2014, pp 25, 378-379.

## Juried Publications—Book Entries—Anonymous Review

**\*Note:** I use the term *juried* rather than *refereed* because that is the language the publication used.

- 2012 Tollefson, Kristina. "What is a Nine Letter Word for Learning?" *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York: United States Institute for Theatre Technology, Inc., 2012, pp4.1-4.5.
- 2012 Tollefson, Kristina. "Autonomous Training for Cutter/Drapers". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 27.1-27.42.
- 2012 Tollefson, Kristina. "Found Objects Color Wheel". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 18.1-18.3.
- 2012 Tollefson, Kristina. "Beyond the Brush: A Rendering Alternative". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, pp12.1-12.5.
- 2012 Tollefson, Kristina. "Fashion and Furniture: Form and Function". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 6.1-6.5.
- 2012 Tollefson, Kristina. "Dear Diary: A Fashionable Look at History". *Projects for Teaching Costume Design & Technology, Vol 2*. Ed. Judy Adamson & Martha Marking. New York, United States Institute for Theatre Technology, Inc., 2012, 5.1-5.11.

## Juried Publications—Electronic— Anonymous Review

**\*Note:** I use the term *juried* rather than *refereed* because that is the language the publication used to indicate the review process.

- 2001 Tollefson, Kristina. "Accessory Bag Teaching Tool." United States Institute for Theatre Technology. Creative Teaching Project on the Web. [Originally posted in 2001] 14 July 2005.  
<http://www.users.muohio.edu/rozemaj/CreativeTeaching/criteriasubmit.html>.

## Publications—Electronic—Invited Contributor

- 2005 Tollefson, Kristina. Contributing Artist. "Costume Design Renderings from A Raisin in the Sun". *Literactive*. Boston: Bedford/St. Martin's Press, 2005. CD-ROM.

## Publications—Journal Articles

**NOTE:** Impact Factors and Acceptance Rates are not available for *TD&T*, *Costume Research Journal*, or *Dress*. These are the top journals in my field.

- 2009 Tollefson, Kristina, Jodi Ozimek, and Martha Marinara. "The History in Harriett Lake's Closet". *TD&T* (Theatre Design & Technology). Volume 45, Number 4, Fall 2009. Pgs 46-55.
- 2005 Tollefson, Kristina. "Wigs as Hats" *TD&T* (Theatre Design & Technology). Volume 41, Number 1, Winter 2005.
- 2002 Tollefson, Kristina. "Incorporating the Computer in the Costume Classroom." *Costume Research Journal*. Vol. xiv, no. 1. Summer 2002.

- 2001 Tollefson, Kristina. "PVC Angel Wings." *Costume Research Journal*. Vol. xii, no.4, Spring 2001.
- 2000 Tollefson, Kristina. "Custom Fabric Covered Shoes." *Costume Research Journal*. Vol. xii, no.2, Fall 2000.

### Publications—Book Reviews

- 2025 Tollefson, Kristina. "Book Review: New Approaches to Decolonizing Fashion History and Period Styles: ReFashioning Pedagogies". *TD&T (Theatre Design & Technology)*. Volume 61, Number 2, Summer 2025.
- 2024 Tollefson, Kristina. "Book Review: Dressed in Time: A World View by Margaret Maynard". *Dress (Journal for the Costume Society of America)*. Volume 50, Issue 2, 2024, pp. 1–3. doi: 10.1080/03612112.2024.2390306.
- 2020 Tollefson, Kristina. "Book Review: The Costumes of Burlesque: 1866 – 2018". *Dress (Journal for the Costume Society of America)*. Volume 46, Number 2, 2019, pp 159-161.
- 2019 Tollefson, Kristina. "Book Review: The Hidden History of American Fashion: Rediscovering Twentieth-Century Women Designers, edited by Nancy Deihl". *Dress (Journal for the Costume Society of America)*. Volume 45, Number 1, 2019, pp 91-93.
- 2008 Tollefson, Kristina. "Book Review: Symposium 2006". *TD&T (Theatre Design & Technology)*. Volume 44, Number 3, Summer 2008.
- 2005 Tollefson, Kristina. "Book Review: The Fairchild Encyclopedia of Fashion Accessories". *TD&T (Theatre Design & Technology)*. Volume 41, Number 1, Winter 2005.
- 2004 Tollefson, Kristina. "Book Review: The Corset: A Cultural History". *TD&T (Theatre Design & Technology)*. Volume 40, number 4, Fall 2004.
- 2004 Tollefson, Kristina. "Book Review: Stage Makeup: the Actor's Complete Step-by-Step Guide to Today's Techniques and Materials". *TD&T (Theatre Design & Technology)*. Vol. 40 No. 1. 72, Winter 2004.

### Publications—Professional Organization National Periodical

**\*Those marked with an asterisk indicate articles with undergraduate students as research and/or creative collaborators**

- 2013 Tollefson, Kristina. "Costume Communities Stay in Touch Virtually ." *Sightlines*, United States Institute for Theatre Technology, August, 2013. vol. LIII, no. 8.
- 2012 Tollefson, Kristina. "Online Services for Costume Questions." *Sightlines*, United States Institute for Theatre Technology, August, 2012. vol. LII, no. 8.
- 2010 Tollefson, Kristina. "Special Online Costume Support." *Sightlines*, United States Institute for Theatre Technology, September, 2010. vol. L, no. 9.
- 2009 Tollefson, Kristina. "Online Communities Provide Wealth of Info." *Sightlines*, United States Institute for Theatre Technology, August, 2009. vol. XLIX, no. 8.
- 2008 Tollefson, Kristina. "Update on Costume Design and Technology Commission." *Sightlines*, United States Institute for Theatre Technology, November, 2008. vol. XLVIII, no. 11.
- 2008 Tollefson, Kristina. "Costume Plot Database Growing, Needs More Info." *Sightlines*, United States Institute for Theatre Technology, March, 2008. vol. XLVIII, no. 3.
- 2007 \*Tollefson, Kristina. "The Magic of Costuming In Florida's Themed Venues." *Sightlines*, United States Institute for Theatre Technology, November, 2007. vol. XLVII, no. 11.
- 2007 Tollefson, Kristina. "Commission Offers Online Costume Communities." *Sightlines*, United States Institute for Theatre Technology, September 2007. vol. XLVII, no. 9.
- 2007 \*Tollefson, Kristina. "Submit Your Work, Help Costume Plot Database." *Sightlines*, United States Institute for Theatre Technology, March 2007. vol. XLVII, no. 3.
- 2006 Tollefson, Kristina. "Costumers Have Choices for Electronic Communication." *Sightlines*, United States Institute for Theatre Technology, December 2006. vol. XLVI, no. 12.
- 2006 Tollefson, Kristina. "Costume Commission Introduces New Leadership." *Sightlines*, United States Institute for Theatre Technology, October 2006. vol. XLVI, no. 10.
- 2006 Tollefson, Kristina. "Symposium to Focus on Tailoring Techniques." *Sightlines*, United States Institute for Theatre Technology, May 2006. vol. XLVI, no. 5.

- 2005 Tollefson, Kristina. "Costume Design & Technology Programming a Big Success." *Sightlines*, United States Institute for Theatre Technology. May 2005. vol. XLV, no. 5.
- 2005 Tollefson, Kristina. "Survey Seeks Input on Design Language". *Sightlines*, United States Institute for Theatre Technology, January 2005. vol. XLV, no. 1.
- 2004 \*Tollefson, Kristina. "Costume Commission Recaps Long Beach, Looks Forward to Toronto and Louisville". *Sightlines*, United States Institute for Theatre Technology, June 2004: vol. XLIV, no. 5.
- 2004 Tollefson, Kristina. "Find Costume News on Web Pages, Listservs". *Sightlines*, United States Institute for Theatre Technology, July 2004. vol. XLIV, no. 6.
- 2003 Tollefson, Kristina. "Costume Sessions Provide Information & Ideas." *Sightlines*, United States Institute for Theatre Technology, June 2003. vol. XLIII, no.5.
- 2003 Tollefson, Kristina. "Costume Design & Technology Commission Expands Web Presence." *Sightlines*, United States Institute for Theatre Technology, August 2003: 16-17. vol. XLIII, no. 7.
- 2002 Tollefson, Kristina and Kevin McClusky. "Costume Commission Active Online". *Sightlines*, United States Institute for Theatre Technology, October 2002: 22. vol. XLII, no. 9.

### Publications—Invited Contributor—National Impact

- 2012 Jaen, Rafael. *Showcase: Developing, Maintaining, and Presenting an Design-tech Portfolio for Theatre and Allied Fields, 2<sup>nd</sup> ed.* New York: Elsevier, 2012 (First edition *Developing and Maintaining a Design-Tech Portfolio* in 2006). \*Note: I contributed content to Chapter 7: "Digital Portfolio Production Techniques" Pp 102-105, 133, 134ff and am formally listed as a contributor by the author
- 2008 Durbin, Holly Poe. "Seeing With Three Eyes: Design for Live Performance—Theatre and Themed Entertainment". TD&T (Theatre Design & Technology). Volume 44, Number 2, Spring 2008. Note: Professor Durbin interviewed me for this article and included quotes from our interview in her article. She credited me as a "Contributing Artist."

### Publications—Technical Editing—National Impact

**\*Note: I was responsible for the quality & accuracy of the information in these two volumes and was selected for this due to my professional reputation. I was acknowledged by the author as "Technical Editor/Reader of the highest quality."**

- 2013 Lowery, Allison. *Historical Wig Styling: Ancient Egypt to the 1830s.* New York: Elsevier, 2013, PRINT.  
Kristina Tollefson, Technical Editor
- 2013 Lowery, Allison. *Historical Wig Styling: Victorian to the Present.* New York: Elsevier, 2013, PRINT.  
Kristina Tollefson, Technical Editor.

### International Conference Presentations – Refereed

- 2020 International Conference on The Arts in Society—Gallway, Ireland, June 2020 (virtual due to COVID)  
Paper Title: "Exodus | Pilgrimage: A Performance to Bring Focus to Lives Interrupted"
- 2019 International Conference on The Arts in Society—Lisbon, Portugal, June 2019  
Paper Presentation: "Discoveries in Harriett's Closet."
- 2018 International Conference on The Arts in Society –Vancouver, Canada, June 2018  
Paper Presentation: "*Las Reinas, Pieta*: A Meditation on Grief, Violence on Bodies of Color, and Performing Catharsis" Presented with Wanda Raimundi-Ortiz.
- 2017 Athens Institute for Education and Research 8<sup>th</sup> Annual International Conference on Visual and Performing Arts—Athens, Greece May/June 2017  
Paper Presentation: "An Interdisciplinary Case Study: *Las Reinas: Pieta*." Presented with Wanda Raimundi-Ortiz.

### National Conference Presentations—Peer Reviewed/Juried

- \*Those marked with an asterisk were presented with undergraduate students involved in my research and creative activities.**
- 2018 Costume Society of America Mid-Atlantic/Southeastern Joint Symposium—Shippensburg, PA Oct 2018  
Anonymously Reviewed Presentation: "Too Much is Not Enough: The History in Harriett's Closet"

- 2018 United States Institute for Theatre Technology—Ft. Lauderdale, FL March 2018  
Anonymously Juried Poster: "Patterning and Building Foam Costumes Derived from 3-D Objects"
- 2012 United States Institute for Theatre Technology—Long Beach, CA March 2012  
Anonymously Juried Poster: "Craft Foam as an Alternative to Buckram"
- 2011 United States Institute for Theatre Technology—Charlotte, NC March 2011  
Juried Panel Member: "Personal Collections: Harriett Lake Collection"  
Presented with Jodi Ozimek (Michigan State)
- 2009 Popular Culture Association of America—New Orleans, LA April 2009  
Peer Reviewed Paper Presentation: "Room to Breathe: The History in Harriett Lake's Closet"  
Presented with Jodi Ozimek (Michigan State)
- 2009 United States Institute for Theatre Technology—Cincinnati, OH March 2009  
Anonymously Juried Poster: "Room to Breathe: The History in Harriett Lake's Closet"  
Presented with Martha Marinara (UCF) & Jodi Ozimek (Michigan State)
- 2008 United States Institute for Theatre Technology—Houston, TX March 2008  
\*Juried Session: "The Evolution of the Corset"
- 2007 United States Institute for Theatre Technology—Phoenix, AZ March 2007  
Leader of Professional Development 2 day Workshop—"Creating Digital Portfolios"
- 2005 United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005  
\*Juried Panel Chair and Presenter: "Creating a Common Language"
- 2005 United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005  
Juried Panel Chair and Presenter: "Online Portfolios: Where do I Start"
- 2005 United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005  
\*Juried Poster Presentation "Production Requirements: A Costume Plot Database"
- 2004 United States Institute for Theatre Technology—Long Beach, CA, March 2004  
\*Juried Poster Presentation "Autonomous Training for Cutter/Drapers"
- 2003 United States Institute for Theatre Technology—Minneapolis, MN, March 2003  
Juried Poster Presentation "Hair Hats—Construction of Wigs for *The Mikado*"
- 2002 United States Institute for Theatre Technology—New Orleans, LA, February 2002  
Juried Poster Presentation "Listserv Operations"
- 2001 United States Institute for Theatre Technology—Long Beach, CA, March 2001  
Juried Poster Presentation "Shopping Handbook"
- 2000 United States Institute for Theatre Technology—Denver, CO, March 2000  
Juried Poster Presentation "Custom Fabric Covered Shoes"
- 2000 United States Institute for Theatre Technology—Denver, CO, March 2000  
Juried Poster Presentation "Accessory Bag Teaching Tool"

### National Conference Presentations by Invitation

\*Those marked with an asterisk were presented with undergraduate students involved in my research and creative activities.

- 2024 United States Institute for Theatre Technology—Seattle, WA, March 2024  
Invited Panel Member: "It's All Academic: What You Need to Know About Curriculum Vitae"
- 2022 United States Institute for Theatre Technology—Baltimore, MA, March 2022  
Invited Panel Member: Publications Committee Author Panel
- 2015 Educational Theatre Association National Conference—St. Pete, FL October 2015  
Invited Presentation: Wig Styling and Maintenance
- 2006 United States Institute for Theatre Technology—Louisville, KY March 2006  
\*Invited Panel Member: "Creating Wigs from Non-traditional Materials"
- 2005 United States Institute for Theatre Technology—Toronto, Ontario, Canada, March 2005  
Invited Panel Member: "Projects for Teaching Costume Design & Technology"

- 2000 Association for Theatre in Higher Education—Washington, DC. August 2000  
Invited Panel Member “Director-Designer Relationships”

### Regional Conference Presentations—By Invitation

- |      |                 |  |                |
|------|-----------------|--|----------------|
| 2023 | KCACTF Region 5 | Presenter: “Who Would You Hire?”             | Des Moines, IA |
| 2023 | KCACTF Region 5 | Presenter: “Job Description Red Flags”       | Des Moines, IA |
| 2005 | KCACTF Region 4 | Panel Member: “Technology Portfolio Reviews” | Palm Beach, FL |
| 2005 | KCACTF Region 4 | Presenter: “Presentation of Costume Crafts”  | Palm Beach, FL |

### Regional Conference Presentations—By Submission

- 2006 Southeastern Theatre Conference—Orlando, FL, Feb 06  
Panel Member: “Developing a Costume Library”
- 2005 Southeastern Theatre Conference—Greensboro, NC, Feb 05  
Panel Member: “Language for Collaboration”
- 2002 Southeastern Theatre Conference—Mobile, AL  
Panel Member “Collaboration and Communication: The Real and the Ideal”

### State Conference Presentations—By Submission

- 2007 Florida Theatre Conference—Lakeland, FL  
Panel Chair: “Developing Design, Technology & Stage Management College Entrance Portfolios”

### International Exhibitions

- |      |   |   |
|------|---|---|
| 2019 | Exhibited Designer (Juried) Costume Design: <i>Las Reinas: Pieta</i>    | Prague Quadrennial                      |
|      | “US Professional/Transformation Exhibit”                                | Prague, Czech Republic, June 6-16, 2019 |
| 2015 | Exhibited Designer (Juried) Costume Design: <i>Crime and Punishment</i> | A.A. Bakhrushin State Theatre Museum    |
|      | “Costume at the Turn of the Century 1990-2015”                          | Moscow, Russia, June 15 – Sept 10, 2015 |

### National Exhibitions

- |      |   |  |
|------|---|--|
| 2019 | Exhibited Designer (Juried), “US Professional Exhibit”  | United States Institute for Theatre Technology   |
|      | Costume Design: <i>Las Reinas: Pieta</i>                | Louisville, KY, March 20-23, 2019                |
| 2018 | Contributing Designer – Open Exhibition                 | United States Institute for Theatre Technology   |
|      | “Design Expo” - Costume Design for <i>Pieta</i>         | Ft. Lauderdale, FL, March 14-17                  |
| 2011 | Co-Curator of Special Exhibition                        | United States Institute for Theatre Technology   |
|      | “The History in Harriett Lake’s Closet”                 | Expo Floor Exhibit, Charlotte, NC, March 28 - 31 |
| 2005 | Contributing Designer – Open Exhibition                 | United States Institute for Theatre Technology   |
|      | “Cover the Walls” - Costume Design for <i>Assassins</i> | Toronto, CAN., March 16-19                       |

### Gallery Shows and Exhibitions Featuring my Costume Design & Construction

- |      |   |   |
|------|---|---|
| 2022 | Inaugural Parent and Educator Residency Exhibition  | McColl Center for Art Innovation, Charlotte, NC |
|      | Featured Artist: Wanda Raimundi-Ortiz   |   |
|      | Show included the dress I designed and built for <i>Exodus   Pilgrimage</i>                   |   |
| 2021 | “Constant Storm: Art from Puerto Rico and the Diaspora”                                       | University of South Florida, Tampa, FL          |
|      | Featured Artist: Wanda Raimundi-Ortiz   |   |
|      | Show included the dress I designed and built for <i>Exodus   Pilgrimage</i>                   |   |
| 2019 | <i>Inter Sectionality: Diaspora Art from the Creole City</i>                                  | Corcoran School of the Arts & Design, Wash, DC  |
|      | traveling group show featuring Wanda Raimundi-Ortiz   |   |
|      | Included portraits of the <i>Pieta</i> performance featuring the costume I designed and built |   |
| 2019 | “Coalesce”  | UCF Art Gallery                                 |
|      | Featured Artist: Wanda Raimundi-Ortiz   |   |
|      | Show included the dress I designed and built for <i>Exodus   Pilgrimage</i>                   |   |

2017 *Sovereign: Recent Works by Wanda Raimundi-Ortiz*  
Featured the dress I designed and built for *Pieta*

Longwood Art Gallery, Bronx, NY,

### Local Gallery Shows and Exhibitions

2025	Curator: "Bringing History to Life" <a href="https://tinyurl.com/2rzvkr6z">https://tinyurl.com/2rzvkr6z</a>	UCF Celebrates the Arts, Orlando, FL
2023	Curator: "Selections from Harriett's Closet"	UCF Celebrates the Arts, Orlando, FL
2022	Curator: "The Costumes of Daniel Jones"	UCF Celebrates the Arts, Orlando, FL
2019	Curator: "The Fashions of Harriett Lake"	UCF Celebrates the Arts, Orlando, FL
2018	Curator: "Costumes of the 20 <sup>th</sup> Century"	UCF Celebrates the Arts, Orlando, FL
2017	Contributing Artist: Angel Action Wings	"Resilience: Remembering Pulse" UCF Art Gallery
2017	Curator: "Corsets and Understructures"	UCF Celebrates the Arts, Orlando, FL
2016	Curator: "Theatre UCF Costumes and Hats"	UCF Celebrates the Arts, Orlando, FL
2015	Curator: "Harriett's Closet"	UCF Celebrates the Arts, Orlando, FL
2011	Curator: "Too Much is Not Enough: The History in Harriet's Closet"	UCF Art Gallery
2007	Solo Artist: "Weaving the Fabric of Torah", Klatch Visiting Artist	Purdue University, W. Lafayette, IN
2005	Faculty Advisor: "Theatrical Costume: From Concept to Curtain"	UCF Library
2005	Solo Exhibit: "Weaving the Fabric of Torah"	UCF Women's Research Center

### External Grants & Funding \$20,050

2019	United States Institute for Theatre Technology Prague Quadrennial Travel Grant	\$1500
2010	Michigan State University Humanities Arts Research Program Gallery Exhibitions "Harriett Lake's Closet". Jodi Ozimek MSU Collaborator	\$7000
2009	United States Institute for Theatre Technology Continued Project Funding: Costume Plot Database	\$1000
	United States Institute for Theatre Technology Continued Project Funding: Costume Commission Web Site	\$400
2008	United States Institute for Theatre Technology Continued Project Funding: Costume Plot Database	\$1000
2007	Purdue University Klatch Visiting Artist Fund	\$5000
	United States Institute for Theatre Technology Continued Project Funding: Costume Plot Database	\$1000
2006	United States Institute for Theatre Technology Continued Project Funding: Costume Plot Database	\$1000
	United States Institute for Theatre Technology Continued Project Funding: Costume Commission Web Site	\$400
2005	United States Institute for Theatre Technology Project Funding: Costume Plot Database	\$1750

### Internal Grants & Funding \$29,983

2008	UCF Women's Research Center Project Grant Collaborative Project with Martha Marinara	\$1000
2007	UCF Undergraduate Teaching Equipment Grant Half Scale Dress Forms	\$2000
2007	Learning Institute for Elders Grant for Lighting Equipment	\$1000
2005	UCF Undergraduate Research Travel Award Conference Presentation with Student	\$150

2004	UCF Undergraduate Teaching Equipment Grant 40 gallon Dye Vat	\$16,700
2004	UCF Undergraduate Research Travel Award Conference Presentation with Student	\$150
2003	UCF Undergraduate Teaching Equipment Grants Sewing Machines and Accessories	\$5885
	Sergers	\$1798
	Hat Blocks	\$1300

### External Awards

2022	Kennedy Center American College Theatre Festival Certificate of Merit for Costume Design for <i>Indecent</i>
2019	<b>Florida Historical Society 2019 David C. Brotemarkle Award</b> for creative expressions of Florida for <i>Too Much is Not Enough: The History in Harriett's Closet</i>
2000	Kennedy Center American College Theatre Festival Barbizon Costume Design <b>Honorable Mention</b> —Region 3: THE GUT GIRLS
2000	Kennedy Center American College Theatre Festival <b>Honorable Mention</b> —Region 3 Unrealized Costume Design: AS YOU LIKE IT
1999	Kennedy Center American College Theatre Festival <b>Certificate of Merit:</b> THE GUT GIRLS
1998	Kennedy Center American College Theatre Festival Barbizon <b>Costume Design Winner</b> —Region 3: PRIVATE LIVES Competed at the National Festival at the Kennedy Center in Washington DC

### Internal Research Awards—University of Central Florida

2019	<b>Sabbatical—2 semesters</b> Competitively awarded for large research projects to 7 faculty members in the College of Arts and Humanities through an application process. Sabbatical Project: Writing Contracted Textbook
2019	<b>Research Incentive Award (RIA)</b> Awarded by faculty committee to 5-10 faculty in CAH per year through detailed application. In recognition of outstanding research and creative accomplishments. \$5000 increase to base salary. Eligible every 5 years.

### Professional Employment

2019	Costume Shop Manager, EVERY CHRISTMAS STORY...	Maples Repertory Theatre, Macon, MO
2009	Costume Shop Manager, EVERY CHRISTMAS STORY...	Maples Repertory Theatre, Macon, MO
2008–'09	Wardrobe—Seasonal	Universal Studios, Orlando, FL
2005–'08	Costume Shop Manager / Designer Four Summer Seasons	Maples Repertory Theatre Macon, MO
2004	First Hand 5 opera Summer Season	The Santa Fe Opera Santa Fe, NM
2002	Costume Shop Manager / Designer Summer Season	Summer Stage Repertory Theatre Georgetown, TX
1999	First Hand / Wig Master Summer Season	Texas Shakespeare Festival Kilgore, TX
1997–'00	Wardrobe / Dresser National Tours	Elliot Hall of Music—Purdue University West Lafayette, IN
1997, 1998	Costume Shop Manager / Cutter/Draper Two Summer Seasons	Emporia State University Emporia, KS

1996 Cutter / Draper / Stitcher / Wardrobe / Dresser  
Summer Season

Tollefson 13  
Emporia State University  
Emporia, KS

### Symposium Organization

\*Those marked with an asterisk indicate presentations with undergraduate students as research and/or creative collaborators  
2007 \*"Costuming in the Entertainment Industry" United States Institute for Theatre Technology  
Three-Day Symposium for 50 participants centered at Walt Disney World

### External Workshop and Lecture Presentations

2008 "Airbrush Technique" DeSales University Theatre Department  
2007 "Creating a Digital Portfolio" Purdue University—Klatch Visiting Artist Program  
2004 "Introduction to Weaving" Santa Fe Opera Workshop Series

## *Teaching*

### External Teaching Award

- 2006 **College Educator of the Year** as named by *Stage Directions* Magazine  
Nominated by former student and selected from dozens of nominees across the country

### Internal Teaching Awards—University of Central Florida

- 2025 **General Education Innovation Award**  
Awarded by the General Education Program Team for “collaborative efforts, creative vision, and dedication to enhancing student learning” for my collaboration with History Professor Alicia Duffy
- 2025 **General Education Professional Development Award** with Alicia Duffy  
\$1000 to fund student-built costumes to support Alicia Duffy's GEP History courses
- 2021 **Teaching Incentive Program Award (TIP)**  
Awarded by faculty committee to 10-18 faculty in CAH through detailed application  
Eligible every 5 years.  
\$5000 increase to base salary
- 2019 **College Excellence in Undergraduate Teaching**, College of Arts and Humanities (CAH)  
Awarded by faculty committee to 17 faculty in CAH this year through detailed application  
\$2000 one-time cash award
- 2018 **University Excellence in Faculty Academic Advising**  
Awarded by faculty committee to 2 faculty members per year University-wide  
Must be nominated by your college through detailed application.  
\$2000 one-time cash award
- 2015 **Teaching Incentive Program Award (TIP)**  
Awarded by faculty committee to 10-18 faculty in CAH through detailed application  
Eligible every 5 years.  
\$5000 increase to base salary
- 2010 **Teaching Incentive Program Award (TIP)**  
Awarded by faculty committee to 10-18 faculty in CAH through detailed application  
Eligible every 5 years.  
\$5000 increase to base salary
- 2005 **Teaching Incentive Program Award (TIP)**  
Awarded by faculty committee to 10-18 faculty in CAH through detailed application  
Eligible every 5 years.  
\$5000 increase to base salary
- 2004 **University Excellence in Faculty Academic Advising**  
Awarded by faculty committee to 2 faculty members per year University-wide  
Must apply and be nominated by your College  
\$2000 one-time cash award
- 2004 **College Excellence in Undergraduate Teaching**  
Awarded by faculty committee to approx. 15 faculty in CAH per year through detailed application  
\$2000 one-time cash award

## Courses Taught—University of Central Florida

- Theatre Business and Industry (TPA 3082)    Fall 2022, Every Fall & Spring 2023-Present    Online Course  
 The business of Broadway and non-profit theatre in the US along with hiring practices and business skills necessary for success in the industry. Primarily Rosen College Entertainment Management Majors.  
 \*\* "Integrative Learning Experience" High Impact Practices Designation Received in 2024.  
 \*\* "High Quality Designation" for online teaching Awarded in 2024.  
 \*\* "Quality Designation" for online teaching Awarded in 2023  
 \*\* "Book Affordability Badge" Awarded in 2023.  
 Typical enrollment: 110
- Theatre Careers for Production (TPA 4401C) Taught Every Spring 2005 – 2019, 2021-2024    4 contact hours  
 Business skills for getting and maintaining employment and managing a freelance career. Taken by all third year Design & Technology and Stage Management majors.  
 \*\* "Integrative Learning Experience" High Impact Practices Designation Received in 2024.  
 \*\* "Book Affordability Badge" Awarded in 2023.  
 Typical enrollment: 28
- Theatre Design Basics (TPA 2000C)    Taught Every Fall 2004-2018, 2020-2022    4 contact hours  
 Introduction to the elements and principles of design and theatrical applications. Taken by all first year Design & Technology and second year Stage Management majors. Typical enrollment: 25
- Graduate Theatre Careers (THE 6086)    Spring 06, 07, 09, 10    Taught together with undergrad course  
 Business skills for getting and maintaining employment and managing a freelance career with graduate level content. Taken by all Design MFA students. MFA program currently on hiatus.  
 Typical enrollment: 4
- Theatre Survey-Majors (THE 2020/2000/2081) Every Fall 2008-2018, 2020    Mixed Mode online/face-to-face  
 Taught under multiple course numbers. Overview of production process, individual responsibilities, how each area of theatre collaborators interacts with the others, and level of professionalism necessary for success in our department and the industry. The texts for this course are departmental handbooks. The course covers every area of theatre production structured around faculty guest speakers from every area of expertise for lectures and panel discussions. Typical Enrollment: 100-125
- Honors Theatre Survey (THE 2000H)    Taught Fa 00, Sp 01, Fa 01, Sp 02, Fa 02, Fa 03    3 contact hours  
 Honors Theatre Survey: A General Education course with Honors content that targets non-majors. The discussion/open lecture format covers the production process, art, and history of theatre.  
 Typical Enrollment: 20
- Theatre Survey (non-majors) (THE 2000)    Taught Summer 2001, 2020    Web Course  
 A General Education course. The discussion/open lecture format covers the production process, art, and history of theatre. Enrollment: 2001: 90, 2020: 250
- Stagecraft I (TPA 2210)    Taught Fall 2002    4 contact hours  
 Team taught with scene shop for BFA Design/Tech and SM students. Students divided into two groups and switched at midterm. Costuming portion covered basic sewing skills using the ditty bag project I designed for the beginning sewing student. Typical enrollment: 40
- Costume Design (TPA 3045)    Taught Every Fall 2002-2005    4 contact hours  
 First Costume Design course for BFA Design/Tech and SM students. Structured around daily sketching assignments on figure drawing and design layered with paperwork and production based costume design assignments. Typical Enrollment: 10

- **Makeup Techniques (TPA 2248C)**                      Taught Spring 2003 and 2004                      4 contact hours  
Required for all BFA Musical Theatre and Acting majors and is an elective for all other theatre students. Hands-on laboratory class in theatrical makeup. **Typical Enrollment: 16**
- **Costume Construction (TPA 2232C)**                      Taught Fall 2000, Spring 2002 and 2003                      4 contact hours  
Required of all BFA Design Tech and Stage Management students and is an elective for others. Basic sewing skills, use of commercial patterns, and fabrics. **Typical Enrollment: 14**
- **Costume History I (THE 4284)**                      Taught Fall 2001                      4 contact hours  
Required for all BFA Design Tech theatre majors. Development of western fashion from ancient civilizations through the eighteenth century. Seminar format heavily supplemented with visual materials. **Enrollment: 5**
- **Graduate Costume History I (THE 5288)**                      Taught Fall 2001                      4 contact hours  
Split level w/undergraduate students. Additional requirements for graduate level credit. **Enrollment: 1**
- **Costume History II (THE 4285)**                      Taught Spring 2002                      4 contact hours  
Continuation of TPA 3043. Eighteenth century to the present. **Enrollment: 5**
- **Graduate Costume History II (THE 5289)**                      Taught Spring 2002                      4 contact hours  
Continuation of THE 6261C. **Enrollment: 1**
- **Graduate Design Seminar (TPA 5085C/6938C)** Taught Spring 2003 and 2007                      4 contact hours  
Five unrealized design projects with designers from all areas using guest directors as part of the collaborative process. **Typical Enrollment: 3**
- **Dramatic Literature II (THE 3306)**                      Taught Spring 2001 and 2002                      3 contact hours  
Continuation of THE 3305 (Dramatic Literature I) and companion course to THE 3111 (Theatre History 2) taken concurrently. 19<sup>th</sup> Century Dramatic Literature to today. Heavy play reading list. Group presentations. Previously Required for All Majors. **Typical Enrollment: 50**
- **Theatre History II (THE 3311)**                      Taught Spring 2001 and 2002                      3 contact hours  
Continuation of THE 3110 (Theatre History I) and companion course to THE 3306 (Dramatic Literature 2) which students take concurrently. Development of theatre from 17th century to the present including group and individual presentations on key figures and periods. Required for All Majors. **Typical Enrollment: 50**

### *Independent Study Courses Taught—University of Central Florida*

- **Pattern Drafting and Draping I**                      Taught to dozens of students since 2001                      1 contact hour  
Course created as independent study to supplement costume focus student's costuming coursework. Covers Dart Manipulation, Drafting, and Draping Bodices. Published in *Projects for Teaching Costume Design and Technology*.
- **Pattern Drafting and Draping II**                      Taught to at least a dozen students since 2001                      1 contact hour  
Continuation of Pattern Drafting and Draping I. Controlled fullness, yokes, and collars. Bodices. Published in *Projects for Teaching Costume Design and Technology*.
- **Pattern Drafting and Draping III**                      Taught to multiple students since 2001                      1 contact hour  
Continuation of Pattern Drafting and Draping II. Sleeves and skirts. Published in *Projects for Teaching Costume Design and Technology*.
- **Textiles and Weaving**                      Taught Spring 2006                      3 contact hour  
Fibers, Yarns, Weave Structures, Dyeing. Swatch book and weaving instruction on a 24" table loom: measuring yarn, threading the loom, sampler weaving of plain, twill, and fancy weaves. **Enrolled: 5**



- 2018 Master of Arts in Anthropology. Amber Grissom. Thesis Defended.  
"The Wonder Women: Understanding Gender in Cosplay Performance"
- 2017 Master of Fine Arts in TYA. Leah Thomas. Thesis Defended.  
"Best Practices for Autism Inclusion in TYA"
- 2012 Honors in the Major. Kenneth Haines. Thesis Defended.  
"*Savage in Limbo: A Study in Lighting Design*"
- 2011 Master of Fine Arts in Design. Grace Trimble. Thesis Defended.  
"Between Two Worlds: Representing Duality in the Costumes of the UCF Conservatory Theatre's Production of Seamus Heaney's *The Burial at Thebes*"
- 2010 Master of Fine Arts in Musical Theatre. John Mansel. Thesis Defended.  
"Jerry Herman's Leading Ladies"
- 2010 Honors in the Major (English). Natalie Costa. Thesis Defended.  
"Ridicule Reversed: The Failure of Aristophanes' Mockery and its Ironic Inspiration"
- 2008 Master of Fine Arts in Design. Gary Alexander. Thesis Defended.  
"Scene Design for Richard O'Brien's *The Rocky Horror Show*"
- 2008 Honors in the Major. William Boles. Thesis Defended  
"Scene Design for *The Piano Lesson*"
- 2005 Honors in the Major. Rebecca Lane. Thesis Defended  
"The Effects of Movement Theory as Applied to Traditional Theatre"

## Guest Teaching

Otterbein University

Senior Seminar: Phone Interviews (2019), Portfolio Reviews (2022)

University of Northern Colorado

Senior Seminar: Mock Interviews (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2021)

South Dakota State University

Senior Capstone: Phone Interviews (2012)

Santa Rosa Junior College

Senior Seminar: Phone Interviews (2008, 2010)

DeSales University

Costume History: Japanese Clothing (2008)

University of Central Florida

Honors Theatre Survey: Costume Design (2024)

Costume Design: Portfolios (2006, 2007, 2017)

Costume Design: Alternative Rendering Techniques (2006, 2007)

Stage Management: Fostering Relationships (2005, 2006, 2007, 2008, 2009)

Stage Management: Stage Managers & the Costume Shop (2005, 2006, 2007, 2008, 2009, 2010)

Design for Film: Costume Design (2005)

Costume Construction: Weaving and Fabrics (2007)

Costume Construction: Commercial Pattern Lab (2005)

Costume Construction: Ditty Bag Lab (2005)

Costume Construction: Fabrics (2005, 2006)

Guest Interviewer: Graduate Theatre Careers for Performance (2005)

Purdue University

Intro to Technical Theatre: Costume Design & Technology (2000)

Scenography: Rendering Techniques (2000)

### Internal Workshop, Lecture, and Poster Presentations

\*Those marked with an asterisk indicate presentations with undergraduate students as research and/or creative collaborators

2024 "11:59 is a Terrible Time for Assignments to be Due" Poster Presentation

FCTL Summer Conference

"Student Agency Through Late Passes" Poster Presentation

FCTL Summer Conference

2004 \* "Fright Makeup"

UCF Library Frankenstein Event

"Improving Student Perception of Teaching"

GTA Orientation—UCF Faculty Center for Teaching and Learning

\* "The Figure Confined: The Evolution of the Corset"

UCF Women's Studies Program—Women's History Month

"What is Art? What is Theatre?"

UCF Student Development and Enrollment Services—Open House

2003 \* "Wearing Kimono—How to Dress the Geisha"

UCF Learning Institute for Elders

"Improving Student Perception of Teaching"

GTA Orientation—UCF Faculty Center for Teaching and Learning

### Student Mentorship (Selected)

2022–2025 Faculty Advisor for Fiber Arts Registered Student Group

2007–2017 Faculty Advisor for Student Chapter of USITT

2025	Thea Tinawin	GTA for Theatre Business and Industry (F 25)
	Owen Tavaries-Olivier	GTA for Theatre Business and Industry (F 25)
	Faith Klick	GTA for Theatre Business and Industry (Sp 25)
2024	Faith Klick	GTA for Theatre Business and Industry (F 24)
	Christian Anderson	GTA for Theatre Business and Industry (Sp 24)
	Julia Veiga	GTA for Theatre Business and Industry (Sp 24)
2023	Valeria Cole	Costume Design for <i>Bright Star</i>
	Christian Anderson	GTA for Theatre Business and Industry (F 23)
	Zachary Racine	GTA for Theatre Business and Industry (F 23)
2022	Helen Strickland	Costume Design for <i>Interference</i>
	Tyler Stevens	GTA for Theatre Business and Industry (F 22)
2021	Kate Milazzo	GTA for Theatre Survey for Majors
	Ximena Gonzalez	GTA for Theatre Survey for Majors
	Andre Braza	GTA for Theatre Survey for Majors
2020	Sterling Street	GTA for Theatre Survey for Majors
	Kate Milazzo	GTA for Theatre Survey for Majors
2018	Jessica Johnson	GTA for Theatre Survey for Majors
	Megan Friend	GTA for Theatre Survey for Majors

2017	Terence Lee Bianca Alamo Leah Thomas	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors Instructor of Record for Theatre Survey for non-majors
2016	Terence Lee Alexandria Champagne	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2015	Victoria Icenogle Michelle LoRicco Leah Thomas	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2014	Kate Busselle Alexandra Hodson Madelyn James	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2013	Courtney Grille Tara Kromer Mark Nichols	Instructor of Record for Script Analysis GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2012	Courtney Grille Elizabeth Mignacca Danielle Brown	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2011	Brenna Nicely Trevin Cooper Samantha Turner	GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors GTA for Theatre Survey for Majors
2010	A. Whitney Melton Grace Trimble	Costume Design <i>The Chimes</i> GTA for Theatre Survey for Majors
2009	Meg White Shelli Kinsley Trent Fucci & Brooke Haney Shelley Cooper	Costume Design <i>Doubt</i> Instructor of Record for Theatre Survey (first time teaching) Instructor of Record for Theatre Survey (first time teaching) GTA for Theatre Survey for Majors
2008	Grace Trimble Ryan Emens Molly Busby Shelley Cooper Shelli Kinsley	Costume Design <i>Smokey Joe's Café</i> Scenic Design <i>Jake's Women</i> Graduate Assistant GTA for Theatre Survey for Majors Instructor of Record for Script Analysis (first time teaching)
2007	Harmony McChesney William Boles Jennifer Anderson Jason Clement Leah Gipson	Costume Design <i>The Rocky Horror Show</i> Scene Design <i>The Piano Lesson</i> **NATIONAL BARBAZON WINNER U/RTA Preparation (Graduate of University of Ill Urbana/Champ.) Graduate Assistant Independent Weaving Instruction for Art Major Senior Project
2006	Harmony McChesney Harmony McChesney Jonathan Waters Emily Strickland Lindsay Long	Instructor of Record for Theatre Design Basics (first time teaching) Costume Design <i>Five Women Wearing the Same Dress</i> Costume Design <i>Falsettos</i> U/RTA Preparation (Attended Graduate School at U of Tenn.) LEAD Scholar Assistantship Mentor
2005	Emily Strickland	Costume Design <i>Guys and Dolls</i>

	Aimee Johnson	U/RTA Preparation (Attended Graduate School at Penn State)
2004	Dvorah Neubauer	Costume Design <i>Dancing at Lughnasa</i>
2003	Kyla Kazuschyk	Costume Design <i>Balcony Scene</i>

### Publications by Students Under My Supervision

McChesney, Harmony. "Costume Symposium to Focus on Themed Venues." *Sightlines*, United States Institute for Theatre Technology, April 2007. Volume XLVII, Number 4.  
<http://www.usitt.org/sightlines/v47/n04/stories/CostumeSymposium.html>

Long, Lindsay. "New Database Assists with Play Production Info." *Sightlines*, United States Institute for Theatre Technology, December 2005. Volume XLV, Number. 12.  
<http://www.usitt.org/sightlines/v45/n12/stories/ProductionData.html>

### Conference Presentations by Students Under My Supervision

2006	Jonathan Waters	Juried Poster Presentation "Experiment Results of Rosco Crystal Gel" United States Institute for Theatre Technology—Louisville, KY
2006	Christina Woodman	Juried Poster Presentation "Straw Bonnets" United States Institute for Theatre Technology—Louisville, KY

### Student Research Under My Supervision

2009	UCF Showcase of Undergraduate Research Excellence Faculty Advisor: "Scenography for <i>Antigone</i> " by Grace Richardson Faculty Advisor: "Scene Design for <i>Jake's Women</i> " by Ryan Emens Graduate Research Forum Faculty Advisor: "Costume Design for <i>Smokey Joe's Café</i> " by Grace Trimble Faculty Advisor: "Costume Design for <i>An Evening of Christopher Durang</i> " by Meg White
2008	UCF Showcase of Undergraduate Research Excellence— <b>1<sup>st</sup> Place Arts and Humanities</b> Faculty Advisor: "Scenic Design for <i>Largo Desolato</i> " by Jennifer Anderson KC/ACTF David Weiss Design Competition Faculty Advisor: Costume Design <i>Woyzek</i> by Harmony McChesney— <b>1<sup>st</sup> Place</b>
2007	UCF Showcase of Undergraduate Research Excellence— <b>1<sup>st</sup> Place Arts and Humanities</b> Faculty Advisor: "Scene Design for <i>Fish Eyes</i> " by William Boles
2005	UCF Showcase of Undergraduate Research Excellence— <b>2<sup>nd</sup> Place Arts and Sciences</b> Faculty Advisor: "Production Requirements: A Costume Plot Database" by J. Kracht, E. Smeraldo, M. Quinones, M. Cobourn Faculty Advisor: "Costume Design for <i>Guys and Dolls</i> " by Emily Strickland
2006	LEAD Scholar Assistantship Mentor: Lindsay Long
2005	LEAD Scholar Assistantship Mentor: Markisha Cobourne
2001	LEAD Scholar Assistantship Mentor: Brian Kleinschmidt

### Internship Supervision

2004	Internship with Lion's Share Entertainment	University of Central Florida	Avery Goodman
2002	Internship in London at Globe Theatre	Florida State University	Gayle Artino

### Professional Development Related to Instruction—Application Selection Process

2024	FCTL Summer Faculty Development Conference. High Impact Practices Track
2024	FCTL Knighted Faculty 12-week program on best practices in teaching
2023	FCTL Summer Faculty Development Institute: FCTL Track
2022	FCTL Summer Faculty Development Conference: FCTL Track on Theatre Careers Course Updates
2019	Quality Enhancement Program Semester Long Collaboration on Integrative Learning

- 2018 FCTL Summer Faculty Development Conference,  
Leader of Faculty Team: Redesign Directing Course
- 2018 Transfer and Transition Services: Transfer Student Success  
5 workshop series with deliverable—accepted through application process
- 2018 Quality Enhancement Plan Initiative: Enhancing Integrative Learning at UCF  
5 workshop series with deliverable—accepted through application process
- 2017 FCTL Summer Faculty Development Conference  
Leader of Faculty Team: Increased High-Impact Collaborative Learning Experiences in DT & SM
- 2016 FCTL Summer Faculty Development Conference  
Leader of Faculty Team: Theatre Department Assessment Plan Evaluation and Revision
- 2015 FCTL Summer Faculty Development Conference  
Leader of Faculty Team: Theatre Department Course Scheduling for Improved Pedagogy
- 2014 FCTL Summer Faculty Development Conference, Center for Success of Women Faculty Track
- 2013 FCTL Summer Faculty Development Conference, Writing Across the Curriculum Track  
Collaborative Project with Amy Barnickel: “Revising THE 2020 Writing Requirements”
- 2010 FCTL Summer Faculty Development Conference  
Leader of Faculty Team: Review of Student Learning Outcomes of Design & Technology Track
- 2008 FCTL Summer Faculty Development Conference, Individual Project: Redesign THE 2020
- 2007 FCTL Winter Faculty Development Conference  
Leader of Faculty Team: Alignment of Standard Operating Guidelines for DT and SM Programs
- 2007 FCTL Summer Faculty Development Conference  
Leader of Faculty Team: Guidelines: Design & Technology Student Production Assignments
- 2006 FCTL Winter Faculty Development Conference  
Individual Project: Study and Development of Rubrics for Theatre Careers Projects
- 2005 FCTL Winter Faculty Development Conference, Leader of Faculty Team: Curriculum Revision for DT/SM
- 2005 FCTL Summer Faculty Development Conference,  
Leader of Faculty Team: Finalization of Design Track Curriculum Revisions
- 2004 FCTL Summer Faculty Development Conference  
Member of Faculty Team: Study and Proposal for Restructuring Theatre History and Dramatic Literature Course Sequence
- 2004 FCTL Winter Faculty Development Conference  
Leader of Faculty Team of 19: Complete Departmental Curriculum Revision
- 2003 FCTL Winter Faculty Development Conference  
Leader of Faculty Team: Coordination of Theatre Survey Curriculum

### *Professional Development Related to Instruction*

- 2025 UCF Faculty Center for Teaching and Learning  
6-week course: AI Fundamentals for Educators  
UCF Faculty Multi-Media Center  
AI Image Generation  
UCF College of Arts and Humanities  
Faculty Excellence in Teaching Program Workshop  
UCF Faculty Center for Teaching and Learning: Teaching and Learning Days  
Leveraging FCTL Services  
LinkedIn Learning  
Using Course Learning Outcomes Inventory  
Helping Students Feel Seen  
Academic Integrity in the Age of AI

UCF Police  
 Active Threat Training

UCF Student Accessibility Services  
 Attendance, Exam, and Assignment Adjustment Accommodation Webinar

UCF AI for All  
 AI Community of Practice

American Association of University Women  
 Negotiation Techniques

Student Accessibility Services  
 Accessibility by Design Webcourse Completion Certificate

Dr. Breana Bayraktar, George Mason University  
 Summer-long Alternative Grading Learning Community

UCF Faculty Multi-Media Center:  
 Pressbooks Workshop  
 Assessment Workshop  
 Mastery Paths in Webcourses Workshop

USITT Management Commission  
 Unemployment: Navigating the Time Between Gigs Workshop

UCF Faculty Center for Teaching and Learning  
 Spring Book Club: Slow Productivity

UCF General Education Program  
 GEP Assessment 101 Workshop  
 GEP Civil Discourse Workshop

2024 UCF Faculty Multi-Media Center:  
 Clip Champ Workshop  
 Video Production Workshop  
 Think Link Workshop  
 "Creating Videos" Workshop  
 "Panopto Power Hour" Workshop

UCF Faculty Center for Teaching and Learning  
 Fall Book Club: *Teaching with AI*  
 Summer Book Club: *Critique is Creative*  
 Spring Book Club: *Learning as a Generative Activity*

UCF IT Lunch and Learn  
 Using AI

UCF College of Arts and Humanities  
 Faculty Excellence in Teaching Program Workshop  
 Generative AI Workshop

UCF Division of Digital Learning  
 Day-Long Digital Learning Day

Webcourses@UCF  
 Simple Syllabus Workshop  
 Intuitive Navigation in Webcourses

2023 UCF Writing Across the Curriculum  
 AI in Teaching Workshop

UCF Faculty Center for Teaching and Learning  
 Assessment in the AI Era

- Teaching Square semester long program (Fall and Spring)
- 2022 UCF Faculty Center for Teaching and Learning  
Teaching Square semester long program (Fall and Spring)  
Teaching and Learning Day: The Science of Memory  
Teaching and Learning Day: The "New" Student Engagement Challenge  
Teaching and Learning Day: e-portfolios  
Technology Tuesdays: New Technologies, Creating GIFs, and Adobe Express  
UCF Faculty Multimedia Center: Introduction to Panopto  
Webcourses@UCF: New Quizzes
- 2021 UCF Faculty Center for Teaching and Learning  
Teaching Square semester long program (Fall and Spring)
- 2020 Webcourses@UCF  
Zoom Essentials  
Blend Flex Faculty Webcourse Training  
UCF Faculty Center for Teaching and Learning  
Online Engagement  
Tools for Video Recording  
Graphics and Widgets  
Polling and Discussion Options  
Discouraging Academic Dishonesty  
Teaching and Learning Day: The COVID Classroom  
Southeastern Theatre Conference Webinars  
Teaching Theatre Online: Best Practices  
Teaching Design Online  
Teaching Technical Theatre Online
- 2019 UCF College of Arts and Humanities  
Teaching Excellence Workshop  
UCF Faculty Center for Teaching and Learning  
Teaching and Learning Day: Diversity and Inclusion
- 2017-18 UCF Year-Long Associate Professor Mentoring Program
- 2016 Faculty Center for Teaching and Learning  
Using Adobe Spark in the Classroom  
Office of Student Conduct  
Academic Integrity Training
- 2012 UCF Center for Autism and Related Disabilities  
Supporting Students on the Autism Spectrum
- 2009 Faculty Center for Teaching and Learning  
Strategies to Promote Critical Thinking
- 2005 OEAS: Outcome Assessment and Student Learning Outcomes  
Office of Experiential Learning  
Legal Issues, Forms & Contracts for Internships  
Faculty Center for Teaching and Learning:  
Academic Learning Compacts  
Engaging Undergraduates in Your Research

Keeping Ahead of your Students Using Student Technology  
Hot Topics in Tech

- 2004 Faculty Center for Teaching and Learning  
 Targeting Learning Outcomes for Program Assessment  
 The Role of Desire in Teaching and Learning  
 Handling Negative Student Feedback  
 101 Tips for Teaching Large Classes  
 NSSE Initiatives: Development Workshop  
 Office of Experiential Learning: Legal Issues in Experiential Learning w/Michael Goldstein
- 2003 Service-Learning Day with Cathryn Berger Kaye and Robert Shumer  
 Faculty Center for Teaching & Learning  
 The Scholarship of Teaching and Learning with Dr. Tom Angelo  
 Teaching Creatively  
 Ethics and Professionalism in the Classroom  
 Classroom Discussion and Critical Thinking  
 Pedagogical PowerPoint  
 Developing a Teaching Portfolio  
 Preparing a Teaching Award Portfolio  
 The Path to Tenure—Faculty Development Series  
 How to Get High Ratings—Faculty Development Series  
 UCF Library  
 Library Database Training
- 2002 Faculty Center for Teaching & Learning  
 Effective Grading  
 “Fixing Up” Your Syllabus  
 Academic Integrity  
 Ten Best Teaching Practices  
 Interactive Teaching  
 Preparing for Grading  
 Academic Development and Retention  
 New Advising Tools
- 2000 Course Development and Web Services  
 Web CT Training

## *Service and Professional Development*

### Internal Service Recognition—University of Central Florida

2004 College Nominee for University Excellence in Professional Service Award

### Professional Service

2026 Member, Costume Design Exam Committee, United Scenic Artists, Local 829  
Evaluator for The Millia Davenport Publication Award for the Costume Society of America

2025 Member, Costume Design Exam Committee, United Scenic Artists, Local 829  
External reviewer for Promotion/Tenure Candidate Michiko Kitayama-Skinner, Univ. of Miami  
External reviewer for Promotion/Tenure Candidate Angelina Herin, Case Western Reserve Univ.  
Evaluator for The Millia Davenport Publication Award for the Costume Society of America

2024 External reviewer for Promotion/Tenure Candidate Myron Elliot, University of Illinois Chicago  
Article for Florida Prison Education Program in FPEP Post – Issue 1.3 <http://bit.ly/4mrfJ9O>

2023 Portfolio Reviewer at United States Institute for Theatre Technology Conference  
Book Proposal Review for *How to Draw Clothing on a Body* for Routledge  
External reviewer for Promotion/Tenure Candidate Stephanie Cluggish, University of Illinois Chi.

2022 Portfolio Reviewer at United States Institute for Theatre Technology Conference

2001 – 2020 USITT – Costume Design & Technology Commission Listserv Moderator

- Over 700 members worldwide and nearly 10,000 messages

2019 Portfolio Reviewer at United States Institute for Theatre Technology Conference

2018 External Reviewer—Florida Atlantic University Tenure & Promotion for Faculty Designer  
Portfolio Reviewer at United States Institute for Theatre Technology Conference  
Abstract Reviewer for Costume Society of America 2019 Symposium

2017 Book Proposal Review for *Why Theatre Matters: An Introduction to Theatre* for Methuen  
Provided costumes to the Orlando Ballet from Harriett Lake's personal collection

2015 External Reviewer—Case Western Reserve Univ. Tenure & Promotion Faculty Costumer

2011 Review Book Proposal for *Historical Wig Styling* for Elsevier

2006 – 2010 USITT – Co-Commissioner of Costume Design & Technology

- Assist in Planning and Scheduling for National Conference Sessions
- Coordinate Summer Symposium Planning and Execution
- Design and Maintenance of Commission web site

2009 Review Book Proposal for *The Complete Wig Making and Styling Handbook* for Focal Press  
External Reviewer – University of Mississippi  
Tenure and Promotion for Costume Design Faculty Member

2008 Review Chapter for *The Magic Garment* by Rebecca Cunningham for Waveland Press

2007 Review Manuscript for *Draping for Fashion Design* for Pearson Prentice Hall

2006 Review Manuscript for *Theatre in Your Life* for Thompson's Wadsworth Publishers

2001 – 2006	USITT – Vice-Commissioner of Communications Costume Design & Tech. Commission <ul style="list-style-type: none"> <li>• Commission Editor (20-25 articles/year) &amp; Contributor (2 articles/year) for Sightlines</li> <li>• Design and Maintenance of Commission web site</li> <li>• Facilitate Communication for Commission members worldwide</li> </ul>
2005	Portfolio Reviewer at United States Institute for Theatre Technology Conference
2000 – 2003	Associate Editor and Jury Member <i>Costume Research Journal</i>

### Adjudication

2023	KCACTF Region 5 Guest Adjudicator Costume Design, Costume Construction, and Makeup Design
2007	KCACTF Region 5 Region V Costume Parade Judge KCACTF Production Response: University of South Florida <i>Fool for Love</i> KCACTF Production Response: Florida Atlantic University <i>Three Sisters</i>
2006	KCACTF Region 5 Region V Costume Parade Judge

### Service to Community

2023	Costume Consultant: University High School Marching Band
2017	Angel Action Wings Patterned, Built, and Supervised Volunteers who helped build the 49 pairs of angel used in local events surrounding the Pulse Nightclub Shooting. <a href="http://orlandoshakes.org/wp-content/uploads/2015/09/Angel-Action-Wings-Sewing-Instructions.pdf">http://orlandoshakes.org/wp-content/uploads/2015/09/Angel-Action-Wings-Sewing-Instructions.pdf</a>
2002 – 2014	Florida's State High School Thespian's Festival—Adjudicator—Costume & Scene Design
2009	Careers in the Arts Forum—Orange County Arts Education Center—Panelist
2007 – 2008	Steering Committee Member—Satellite High School Fine Arts Academy Application
2004	"Dressing the Geisha—How to wear Kimono"—Florida State Thespian's Festival

### Service to State University System

- State-wide Common Course Numbering System – Discipline Representative (2025-Present)
- State-wide Common Program Prerequisite Review for Theatre—UCF Representative (2008-2009)

### Service to University

- Member, Faculty Information System Steering Committee, Faculty Excellence (2025-2026)
- Member, Faculty Recruitment Subcommittee of Faculty Senate Personnel Committee (2025-2026)
- Panelist, Faculty Panel for Office of Undergraduate Research Student Workshop (2025)
- Panelist, UCF FCTL Summer Conference Session on Curriculum Alignment (2024)
- Member, Faculty Senate Ad Hoc Committee on Teaching Evaluations (2024-2025)
- Member, Faculty Senate Personnel Committee (2023-2024, 2024-2025, 2025-2026)
- Member, Faculty Senate (2002-2004, 2022-2024)
- Member, Faculty Senate Steering Committee (2022-2023)
- Member, Faculty Senate Committee on Committees (2022-2023)
- Panelist, INTRO Faculty Panel for Office of Undergraduate Research Student Workshop (2024)
- Member, Undergraduate Research Council (2002-2008, 2023-Present)
- Member, Interdisciplinary Studies MA/MS Advisory Council (2015 – Present)
- Member, Faculty Excellence Advisory Committee (2018-2019)
- Member, Student Conduct Board (2003-2019)
- Member, Disciplinary Sanction Review Board Subcommittee of Student Conduct Board (2012-2016)
- Member, SDES Faculty Advisory Board (2012-2013, 2013-2014)

- Member, SDES PROGRESS Team (2012-2013, 2013-2014)
- Panelist, UCF FCTL Summer Conference Session “Collective Literacy and Collaborative Problem Solving” Co-Presented with Martha Marinara (2012)
- Panelist, UCF FCTL Summer Conference Session Plenary Address “When did the Muse become a data base? Why Creative Projects Depend on I.F. Skills” presented with Ke Francis and Keith Koons
- Member, Ethics Task Force (2003-2006)
- Member, Undergraduate Policy and Curriculum Faculty Senate Sub-Committee (2002-2004)
- Member, American Sign Language UPCC Sub-Committee (2002-2003)
- Member, Advising Research UPCC Sub-Committee (2003-2004)
- Member, General Education Oversight Committee (2004-2005)
- Member, Service Learning Coordinating Committee (2003-2004)
- Member, National Survey of Student Engagement—Academic Rigor Working Group (2005)
- Member, Editorial Board for UCF Undergraduate Research Journal (2004-2005)
- Member, Showcase of Undergraduate Research Excellence Sub-Committee (2003-2004)
- Member, Liberal Studies Task Force (2006)
- Volunteer, Pilot of New Course Evaluations for FCTL using TPA 2000C (Fall 2007)
- Volunteer, UCF Police Department Active Shooter Training Session (2008)
- Judge, Showcase of Undergraduate Research Excellence (2008)
- Judge, Graduate Research Forum (2008)
- Assessment Documentation Provided to Paula Krist, Director of OEAS (2007)
- Senior Faculty Fellow to Rick Schell (2006-2007)
- Game Day Football Ambassador (2006)

### Service to College

- Chair, RIA Committee (2025)
- Chair, CAH Promotion and Tenure Committee (2025)
- Member, CAH Promotion and Tenure Committee (2024)
- Chair, TIP Selection Committee (2009, 2011, 2018, 2019, 2022, 2024)
- Member, TIP Selection Committee (2007, 2013)
- Member, CAH IT Advisory Committee (2016-2018)
- Mentor, New Faculty Mentor Program (2015-2016, 2017-2018)
- Member, CAH Sabbatical Selection Committee (2015, 2016)
- Member, Honors in the Major Awards Selection Committee (2006-2014)
- Member, Dean’s Advisory Council (2009-2012)
- Member, Theatre Curriculum Review Committee (2008)
- Member, Arts II Construction Committee (2008)
- Member, Assessment Divisional Review Committee (2007-2008, 2008-2009)
- Member, CAS Advising Council (2005)
- Author, College of Arts and Sciences Report on Advising Procedures (2003-2004)
- Author, College of Arts and Sciences Report on Service Learning (2003-2004)

### Service to School / Department

- Co-Chair: Department Undergraduate Policy and Curriculum (2003 – 2014, 2023-2025)
- Chair and Member: NAST Accreditation Self Study Committee (2013-2015)
- Chair: Coordinator Committee (2007-2009)
- Chair: Probation Sub-Committee (2007-2009)
- Chair: Tenure and Promotion Committee (2006-2007)
- Chair: Governance Revision Committee (2004-2005)
- Member: SPA Undergraduate Policy and Curriculum (2016-2023)

- Member: SPA Executive Committee (2014-Present)
- Member: SPA AESP and P&T Revision Committee (2014-2015, 2017-2018, 2018-2019)
- Member: Internship Task Force (2004-2005, 2017-2018)
- Member: Coordinator Committee (2003-Present)
- Moderator: Departmental Listserv (2002-Present)
- Mentor: Junior Faculty Seeking Promotion and Tenure, Claudia Lynch and David Reed (2014 – 2021)
- Member: Tenure and Promotion Committee (2007 – Present)
- Member: Department Portfolio Review Committee (2005- 2010)
- Member: NAST Accreditation Research Committee (2003-2004)
- Member: Season Selection Committee (2006-2009)
- Member: ZORA Planning Committee (2008-2009)
- Member: Professional Advisory Board (2007- 2012, 2019)
- Member: Graduate Committee (2002-2004)
- Member: Exit Exam Revision Committee (2000-2005)
- Member: Exit Exam/Critique Grading Committee (2004- 2006, 2008)
- Coordinator: Disney Scholar’s Reception (2007, 2008)
- Coordinator: Undergraduate Recruitment at Florida State Thespian’s Festival (2000-2004)
- Departmental Library Representative (2001-2004)
- Author: Departmental Executive Summary of U/RTA membership Requirements (2004)

### Search Committees

- Chair: Stage Manager Visiting Assistant Professor Search (2014)
- Chair: Academic Coordinator Search (2015)
- Chair: Academic Coordinator Searches (2 searches in 2011)
- Chair: Staff Accountant (2012)
- Chair: Staff Accountant Searches (2 searches in 2008)
- Chair: Non-Tenured Faculty Costume Shop Manager Search (2002-2003)
- Chair: Non-Tenured Faculty Assistant Costume Shop Manager Search (2002-2003)
- Chair: Tenure Track Scene Design Searches (2 searches 2002-2003)
- Chair: Staff Costume Shop Manager Searches (2001 – 2002)
- Chair: Staff Costume Shop Manager Searches (3 searches 2002-2003)
- Chair: Staff Assistant Costume Shop Manager Search (2001-2002)
- Chair: Staff Assistant Costume Shop Manager Search (2002-2003)
- Member: Theatre History/Dramatic Literature Assistant Professor Search (2005-2026)
- Member: Costume Workroom Supervisor (2025)
- Member: Costume Shop Manager Search (2021-2022)
- Member: Costume Workroom Supervisor (2021-2022)
- Member: Assistant Professor of Theatre History (2019)
- Member: Visiting Assistant Professor of Theatre History (2018)
- Member: Staff Cutter / Draper Workroom Manager Search (2018)
- Member: School of Performing Arts Marketing (2018)
- Member: Stage Management Assistant Professor (2015)
- Member: School of Performing Arts Director (2012-2013)
- Member: Accountant (2013)
- Member: Production Manager (2011)
- Member: Staff Costume Shop Manager Search (2006-2007)
- Member: Staff Cutter / Draper Workroom Manager Search (2006-2007)
- Member: Costume Technologist Search Committee (2004-2005)

## Professional Memberships—Current and Former

- USA – United Scenic Artists of America Local 829 (Professional Designer’s Union)
- OISTAT—International Organization of Scenographers, Theatre Architects and Technicians
- CSA—Costume Society of America
- AAC&U—American Association of Colleges & Universities
- USITT—United States Institute for Theatre Technology
- USITT-SE—Southeast Section of USITT
- ATHE—Association for Theatre in Higher Education
- SETC—Southeastern Theatre Conference
- PCA—Popular Culture Association
- Central Florida Performing Arts Alliance
- Handweavers Guild of America
- Alpha Psi Omega
- LASA—Latin American Studies Association

## Professional Development Workshops Attended (selected)

United States Institute for Theatre Technology

- |      |  |
|------|--|
| 2023 | Recent Developments at the Intersection of Generative AI and Copyright Law |
| 2007 | Costume Symposium: Costuming in the Entertainment Industry                 |
| 2005 | Costume Symposium: Working and Shopping in New York                        |

United Scenic Artists

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|------|--|
| 2024 | Paint and Dye Safety Workshop with Monona Rosol                  |
| 2022 | Understanding AB5 Compliance                                     |
| 2021 | Anti-Racist Creative Practice Training Part 2                    |
| 2020 | Anti-Racist Creative Practice Training Part 1<br>Safety Training |

United Faculty of Florida

- |      |  |
|------|--|
| 2021 | Book Club: <i>How to be an Anti-Racist</i> |
|------|--|

Wingspace Theatrical

- |      |                              |
|------|------------------------------|
| 2020 | Leading with Values Workshop |
|------|------------------------------|

Bridging the Gap

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| 2020 | Workshop on Black Hair in Theatre<br>Workshop on BIPOC Theatrical Makeup |
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SLICE Creative Network

- |      |  |
|------|--|
| 2020 | Non-Disclosure Agreements and Portfolios |
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University of Central Florida

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|-------------|---|
| 2024 – 2025 | Information Security Awareness Training<br>FERPA Renewal Training<br>Campus Security Authority Refresher Training<br>Code of Conduct Refresher Training<br>HR Workshop: Project Management Overview<br>HR Workshop: Project Management Workload Prioritization<br>HR Workshop: Project Management: Scoping Out a Project<br>HR Workshop: Effective Delegation |
| 2023 – 2024 | UCF Collaborative Culture Workshop<br>Information Security Awareness Training   |

2022 – 2023	“Colors of Money” Workshop
2020 – 2021	Diversity Initiatives Summer Symposium Diversity Initiatives Campus Climate Webinar Diversity Initiatives Virtual Conversation about Race UCF Library: Support for Course Materials Annual FERPA Training Pegasus Path Training
2017 – 2018	Research and Award Training UCF Employee Code of Conduct
2016 – 2017	Student Records: Annual FERPA Training Backstage Tour of Disney Cruise Ship Disney Magic
2015 – 2016	RDS Library Training Student Records: Annual FERPA Training
2014 – 2015	Student Records: Annual FERPA Training
2012 – 2013	Finance and Accounting: University Sales Tax Basics Annual FERPA Training Campus Security Authority Training
2011 – 2012	Finance and Accounting: PeopleSoft Payroll Authorizer Student Records: Annual FERPA Training
2009 – 2010	Finance and Accounting: ePAF Approver Training
2008 – 2009	Diversity Initiatives: Preventing Discrimination UCF Faculty Affairs: Dealing with Difficulty Faculty Situations Peoplesoft: PS SA/HR Basic Navigation
2007 – 2008	UCF Financials: Basic Navigation 8.9, Chart of Accounts 8.9, Creating ePro Requisitions
2006 – 2007	Faculty Center for Teaching and Learning: MyUCF Grades Office of Student Rights and Responsibilities <ul style="list-style-type: none"> <li>• Organizational Hearings Workshop</li> <li>• Alcohol and Other Drug Programming</li> <li>• Ethics and Academic Dishonesty</li> </ul> Office of Diversity Initiatives: Etiquette Luncheon
2005 – 2006	Office of Student Rights and Responsibilities: Dealing with Sexual Abuse Cases
2004 – 2005	Academic Affairs: Recruiting and Hiring Faculty Department of Theatre: Conflict Resolution with Hugh Kincaid, Walt Disney World UCF Human Resources <ul style="list-style-type: none"> <li>• Effective Networking</li> <li>• Using the Meyers-Briggs Type Indicator</li> </ul>
2003 – 2004	Diversity Initiatives: Cross-Cultural Communication <ul style="list-style-type: none"> <li>• Diversity Initiatives: Leadership Enhancement Program—Year Long Program</li> </ul> Mentor: Dr. Consuelo Stebbins, Assistant Dean College of Arts and Sciences Mentor: Dr. Rick Schell, Asst VP Academic Affairs/Dean Undergraduate Studies

Provosts Office: Tenure and Promotion Workshop

UCF Human Resources

- The FISH Philosophy
- First Aid
- Identity Theft Awareness
- Business Etiquette

2002 – 2003 Course Development and Web Services: E-Community Training

Student Records: Peoplesoft Training

Office of Diversity Initiatives: Multi-Cultural Conflict Resolution

UCF Human Resources

- Stress Management
- Accomplishing More
- Contemporary Business Etiquette
- Coping with Difficult People
- Resolving Personal Conflict
- Interviewer Certification
- Interviewer Skills for Supervisors
- Who Moved my Cheese?
- Organizational Change

2001 – 2002 Office of Diversity Initiatives: Interrupting Bigotry in Everyday Life

2000 – 2001 Office of Diversity Initiatives: ABC's of Diversity Workshop